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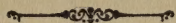
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MY MUSICAL RATING

The Musical Question Book



My Musical Rating

One Thousand "ASK ME ANOTHER" Questions in
Musical History, Theory and Appreciation

Forty Questionnaires Answered by Ninety-one Promi-
nent American Musicians

Compiled by

MAURICE S. MOLLOY AND MARIE A. SNYDER

Authors of the

MOLLOY-SNYDER MUSICAL CROSS WORD PUZZLE LESSONS
and

THE MUSICAL CROSS WORD PUZZLE BOOK

INTRODUCTION AND EDITORIAL NOTES

By

PIERRE V. R. KEY

Editor of The Musical Digest

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*"The man that hath no music in
himself is fit for treasons,
stratagms and spoils"*

—Shakespeare

PREFACE



IT may with safety be said that music has become at length an essential in the lives of our people. Nor is there likely to be a disputing of the assertion that efforts to lift it from the lap of luxury to the mound of necessity have finally succeeded. The courageous, if slender, beginnings of half a century ago to present the best music adequately interpreted scarcely indicated at that time any such outcome as the present day affords. We only know that within the past decade music appreciation in this country has kept pace with the quantity of the quality—achievement. Admittedly the foremost of all countries in the character of the music it offers, the United States occupies a unique place. Nor is it confined alone to superior music offerings. The patronage offered is proof that we inherently are musical.

Data gathered recently indicates that the nation is at the threshold of a further musical advance—an advance which, ultimately attained, may prove astonishing even to the most optimistically inclined. For there can be no gainsaying that the progress the past decade has brought was never anticipated.

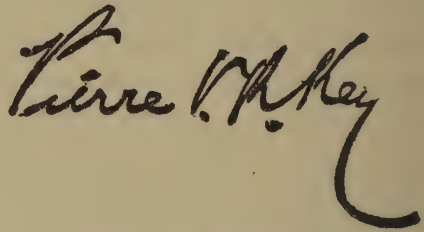
Everywhere one discovers signs of a growing interest in music. Not only is it engaging the increased interest of those already devoted to it; the number of those turning happily to it for approximately the first time is astonishing.

In these circumstances it is fitting to consider well whatever affects or may affect music and the musically inclined in a beneficial way.

Examination of the manuscript of these questionnaires has convinced me that therein lies a mass of information which many persons seek. That of itself is highly important; but equally so, it seems to me, is the

method which has been approached to present it to the reader. For nothing which has come to my attention offers more engagingly what so many people wish musically to know.

The range of subjects, the convenience of their classification and the humanly interesting manner in which all the material is set forth make for a common appeal. Although of special charm to the layman, it seems none the less adaptable to the professional musician and to the sophisticated amateur. For—one must admit—we none of us “know it all.”

A handwritten signature in dark ink, reading "Lirr V. H. Key". The signature is written in a cursive style with a large, sweeping flourish at the end of the last name.

Editor, The Musical Digest.

AUTHORS' FOREWORD



WO years ago the undersigned brought out the "Musical Cross Word Puzzle Book," which in a few months was followed by the "Musical Cross Word Puzzle Lessons" in loose-leaf form. To date, five consecutive sections of the Puzzle Lessons have been produced, each section containing ten lessons. Four of the sections have already run into several large editions. The fifth section is just off the press. Hundreds of thousands of these Puzzle Lessons have been used by teachers, students and music lovers all over the country proving conclusively that the "play" instinct, which is inherent in every normal person, may be utilized in the study of Music Theory and Appreciation.

This book of Music questions has been evolved to meet a growing demand for additional information clothed in the form of a puzzle. It contains 1,000 questions which we believe will be of interest to all music lovers. The answers to these questions have been taken from the most reliable authorities. We are placing this book before the public with the confident expectation that it will awaken a new interest in musical knoweldge in the minds of many music lovers, young and old.

Perhaps no volume of its size contains so much musical information and covers so broad a field as this book. In it will be found the definitions of practically all musical terms in general use, much general musical data, references to all the standard operas and their composers, including many of the light and comic operas. Information regarding many patriotic and national songs will be found within its covers, together with references to many of the old familiar songs and their composers.

The orchestra, its instruments and their functions, is also featured and many of the great artists as well as the classic, romantic and modern composers have been given a place. Nor has the music of the church been overlooked as many references are made to Church Music, both ancient and modern.

The interest that has been awakened by these questions is indicated by the calibre of the men and women, many of them nationally famous, who have worked out the questionnaires and whose ratings are given at the top of each set of questions.

While the ratings given in this book are an indication of general musical knowledge, it should be borne in mind by the reader that the majority of musicians are specialists in some particular branch of music. While some might grade 100% in their own particular field they have not chosen to tax their memories with information which they are not using in their daily work. For this reason, the grades of some eminent musicians featured in this book are somewhat lower on these general questionnaires than they would have been if the questions had all been with reference to their special branch of music.

The compilers have used only such answers as graded over 80% and all who have scored high enough to be recognized on this basis give evidence of possessing an outstanding fund of general knowledge pertaining to all branches of music. The grades are necessarily arbitrary so some who might easily have made 100% on one questionnaire have scored lower on another.

We quote from a letter written by a great American musician as follows:

"Your book should be given a place on the desk of every teacher of music as it is a most valuable 'quiz' in Theory and Musical Appreciation. It should also be found on the library table of every home in which music has a place."

It has been a pleasure to assemble and arrange the one thousand questions in this book which we submit to the public believing that it will bring both pleasure and profit to thousands of music lovers.

MAURICE S. MOLLOY

MARIE A. SNYDER

New York, August, 1927.

**Distinguished American Musicians who answered
the Questionnaires and whose ratings
appear in this book.**

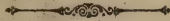
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QUESTIONNAIRES

Numbers One to Forty



QUESTIONNAIRE NUMBER ONE

ALEXANDER HENNNEMAN, eminent composer, teacher and lecturer. Director of the *Department of Music* at the *Sisters College* in Washington, D. C. and examiner in music for the High Schools affiliated to the *Catholic University of America*.

OSCAR H. LEHMANN, tenor singer and teacher. Has sung in opera, concert and oratorio. Vocal instructor *Peabody Conservatory of Music*, Baltimore. Head of voice department, *Skidmore School of Art* 1914-1918. Song leader in army camps 1918-1919.

CHARLES M. DENNIS is Director of Music of the *College of Pacific Conservatory of Music*. This department is recognized by the State Board of Education, the State University and all colleges and universities in California.

<i>Alexander Henneman</i>	96
<i>Oscar H. Lehmann</i>	96
<i>Charles M. Dennis</i>	96
.....	..
.....	..

1. Who wrote the *words* of "My Country 'tis of Thee"?.....
2. Who wrote the *music* of the song "The Vacant Chair"?.....
3. Who wrote the *words* of the song "Sweet and Low"?.....
4. What is the French word in common use meaning "a study"?.....
.....
5. What are the *four groups* or families of the symphony orchestra?....
.....
6. What are the two wood-wind instruments which have *no reeds*?....
.....
7. (a) What are *castanets*? (b) What is their origin?.....
.....
8. What was the family name of a friend and teacher of Schumann, whose daughter the latter married?.....
9. Who wrote the opera "Lohengrin"?.....
10. Who was the famous operatic soprano who adopted the name of the Australian city of her birth?.....

11. Who wrote the piano composition "Dance of the Dolls"? (*Poupee Valsante*).....
12. What is *the highness or lowness of tones* called?.....
13. What is *the agreement of two or more united tones* called?.....
14. Who wrote the opera "The Fortune Teller"?.....
15. Who composed the *music* of the Austrian National Anthem?.....
16. For what instrument, his favorite, were most of Bach's compositions written?
17. Who has been called *the musical poet of Poland*?.....
18. Who wrote the opera "Aïda"?.....
19. What opera by Puccini has *four* heroes—a Poet, a Painter, a Philosopher and a Musician?.....
20. Who wrote the opera "The Bohemian Girl"?.....
21. What is the name of the *toreador* in the opera "Carmen"?.....
22. Who wrote the American opera "The King's Henchman"?.....
23. (a) Who invented the *pianoforte*? (b) What was his nationality?
24. What is *the difference in pitch between two tones* called?.....
25. Who was the renowned Belgian violinist who at one time was conductor of the Cincinnati Orchestra?.....

QUESTIONNAIRE NUMBER TWO

DAVID CAMPBELL, pianist. Born in Oregon in 1891. Studied with *Rudolph Ganz* in Europe; Berlin debut 1914. Director of *Ellison-White Conservatory*, Portland, Oregon. New York debut 1926. Now teaching privately in Portland, giving lecture-recitals and concertizing in West.

ROBERT BRAUN, concert pianist; Managing Director *Philadelphia Musical Academy* and Director *Braun School of Music*, an institution with a national reputation. Mr. Braun's home is in Pottsville, Pa.

HELEN NORFLEET, pianist of *Norfleet Trio*, soloist with *New York Philharmonic*, *Chicago Symphony* and other orchestras; author official *Junior Study Course*, National Federation Music Clubs and Editor special departments in the *Musical Observer* and *Violinist Magazine*.

<i>David Campbell</i>	100
<i>Robert Braun</i>	96
<i>Helen Norfleet</i>	88
.....	..
.....	..

1. Who wrote the *words* of "The Star Spangled Banner"?.....
2. Who wrote the *words and music* of "Tramp, Tramp, Tramp"?.....
.....
- ✓ 3. (a) From what oratorio is the "Hallelujah Chorus"? (b) Who was the composer?
4. What American composer wrote the *music* to "Nearer My God to Thee"?
5. Who wrote the song "From the Land of the Sky Blue Water"?.....
.....
6. What was Bach's great physical affliction in his later years?.....
7. What was the Christian name of De Koven?.....
8. Who wrote the familiar setting for the hymn "Onward Christian Soldiers"?
9. What celebrated American composer was head of the music department of Columbia University from 1896-1904?.....

10. Who wrote the song "Good-bye"?.....
11. What is *the warbling of the Swiss and Tyrolean mountaineers* called?
.....
12. Who was the first eminent musical composer of *African descent*?
Wrote the cantata "Hiawatha".....
13. Who was the eminent and popular soprano of *the nineteenth century*
known as "The Swedish Nightingale"?.....
14. Who wrote "Love's Old Sweet Song"?.....
15. What is *a capella singing*?.....
16. What is the meaning of the Italian words *tempo rubato*?.....
17. Who wrote "La Paloma"?.....
18. Who wrote the song "Mighty Lak' a Rose"?.....
19. What is the nationality of Percy Grainger?.....
20. Who wrote the light opera "Babes in Toyland"?.....
21. Who wrote the Mass called "Missa Solemnis"?.....
22. Who wrote the words to the hymn "Lead Kindly Light"?.....
.....
23. Who was the composer of the opera "Lucia di Lammermoor"?.....
.....
24. To which deity in Greek mythology is ascribed the invention of the
Shepherd's Flute?...*Pan*.....
25. From what opera by Bizet is the "Toreador Song"?.....

QUESTIONNAIRE NUMBER THREE

CHARLES WAKEFIELD CADMAN, the distinguished American composer who wrote the grand opera "Shanewis" which was performed eight times at the *Metropolitan Opera House*, New York, again distinguishes himself with a grade of 96% on this questionnaire.

ARTHUR FINLEY NEVIN, another well-known American composer and lecturer on musical subjects, has earned fame as the composer of several operas including "Poia." Mr. Nevin is a brother of the late *Ethelbert Nevin*.

<i>Charles Wakefield Cadman</i> ..	96
<i>Arthur Finley Nevin</i>	86
.....	76
.....	...
.....	...

1. What famous ~~modern~~ pianist is especially celebrated for his *left hand transcriptions* of Chopin's etudes?.....
2. What German composer wrote the song "When the Swallows Homeward Fly"?.....
- ✓ 3. Which of Verdi's operas was named from the principal character, a *hunchback*?.....
- ✓ 4. What word means *the adaptation of a composition to instruments for which it was not originally written*?.....
5. What is the name of the suite composed by Grieg as incidental music to one of Ibsen's dramas?.....
6. Who wrote the opera "Thaïs"?.....
7. Who wrote the song "At Dawning"?.....
8. Who wrote the song "A Perfect Day"?.....
9. Who wrote the well-known "Melody in F"?.....
- ✓ 10. Who wrote the piano studies called "Gradus ad Parnassum"?.....
11. Who wrote the song "Who is Sylvia"?.....
12. Who wrote the opera "The Merry Wives of Windsor"?.....
13. Who wrote the symphony "From the New World"?.....
14. Who wrote the oratorio to words by Cardinal Newman "The Dream of Gerontius"?.....

15. Who wrote the opera "Pinafore"?.....
16. Who wrote the song cycle "In a Persian Garden"?.....
17. What is a *hopak*?.....
18. Who wrote the overture "Poet and Peasant"?.....
19. What celebrated pianist wrote the opera "Manru"?.....
20. Who wrote the song "The Rosary"?.....
21. What is the *movable* tube of the trombone called?.....
22. Which is the *most important scale degree*?.....
23. What is the name given to a *part added to a solo to enrich its effect*?
.....
24. (a) Which bandmaster wrote a march which he named after a State?
(b) What is the name of the march?.....
.....
25. What comic opera by Leslie Stuart is *famous for its sextet*?.....
.....

QUESTIONNAIRE NUMBER FOUR

A. CYRIL GRAHAM, composer, conductor, organist, was born in Brooklyn, New York. Educated in Chicago and Berlin. Head of theoretical department, *Columbia School of Music*, Chicago, 1910-21. Head of department of organ and theory, *Augustana College*, Rock Island, 1922, which position he now holds.

CARL TOLLEFSEN, violinist and founder of the distinguished *Tollefsen Trio*. Born in England and studied in New York with *Lichtenberg* and *Kneisel*. Founded the *Trio* in 1904 and since 1915 has toured extensively throughout the United States. Lives in Brooklyn, N. Y., and conducts a music school.

ROXY HARRIETTE GROVE, Chairman of *School of Music* of *Baylor University*, Waco, Texas. Pupil of *Arthur Schnabel*, Berlin, and of *Tobias Matthay* and *Carlos Buhler*, London. Has taught piano in South America, Canada and Texas for a number of years.

HENRY WALLACE STOPHER, Director, *Department of Music*, *Louisiana State University*, Baton Rouge. Graduate, *Indiana State Normal*, *North Shore School of Music* and B.A. and M.A., *Louisiana State University*. Has written for "Public School Music," the "Musician" and "Southern School Work."

<i>A. Cyril Graham</i>	92
<i>Carl Tollefsen</i>	90
<i>Roxy Harriette Grove</i>	90
<i>Henry Wallace Stopher</i>	90
.....	49

1. Who wrote the "Childe Harold Symphony"?.....
2. Who wrote the melodious and popular composition "Humoresque"?
.....
3. (a) Who wrote the "Unfinished Symphony"? (b) What is its number? (c) In what key is it written?.....
4. Who wrote the "Minute Waltz"?.....
5. Who wrote the opera *Lakmé*?.....

6. Who wrote the best known "Norwegian Bridal Procession"?.....
.....
7. Who wrote the opera "The Gondoliers"?.....
8. (a) Who wrote the "Scotch Symphony"? (b) To whom was it dedicated?
9. Who wrote the "Ocean Symphony"?.....
10. Who wrote the "Tales of Hoffmann"?.....
11. Who wrote the opera "I Pagliacci"?.....
12. (a) In what opera by Verdi is the aria "Caro Nome"? (b) By which character is it sung?.....
13. What famous Italian baritone, member of the Metropolitan Opera Co., was educated as a civil engineer?.....
14. Who wrote the comic opera "El Capitan"?.....
15. Who wrote the ballet "Callirhoe"?.....
16. What is the *strictest form* of contrapuntal composition?.....
17. Which is the largest of the *portable* wind instruments?.....
18. What famous song, to Goethe's text, was written by Schubert at the age of eighteen?.....
19. What famous pianist is now conductor of the Detroit Symphony Orchestra?
20. What is the name given to the *circular brass tuba*?.....
21. What is the name of De Koven's opera which is based on the story of the *merry English outlaw of Sherwood Forest*?.....
22. What Italian song composer wrote the songs "That Day" and "Come to My Heart"?.....
23. What is a *drum beat of a single note*?.....
24. What is a *rapid flight of notes* called?.....
25. What is the word which means *proceeding by semitones*?.....

QUESTIONNAIRE NUMBER FIVE

GLENN DILLARD GUNN, pianist, conductor, musical lecturer and educator. President of a school of music in Chicago *bearing his name*. Has for many years been prominent in the musical life of Chicago and the Middle West.

THOMAS GILES, pianist and conductor, born in America. Studied in Berlin, Vienna, Paris and Rome, 1904-1911. Concertized in Germany, 1910-11. *Head of Music Department, University of Utah* 1914-1927. Now at the *University of Iowa*.

BARZILLE WINFRED MERRILL, Dean of the *School of Music, Indiana University*, Bloomington. Teacher of composition.

MAUDE PRATT CATE, pianist, studied under *William Mason, Carolyn Willard, Claude Gonvierre* and at *Universities of Michigan and Southern California*. President *Musicians' Club of Phoenix* 1920-22. Founder and Director *School of Allied Arts*, Phoenix, Arizona.

<i>Glenn Dillard Gunn</i>	100
<i>Thomas Giles</i>	92
<i>Barzille Winfred Merrill</i> ...	90
<i>Maude Pratt Cate</i>	90
.....	54

1. What is the meaning of the words *cantus firmus*?.....
.....
2. What noted American pianist, teacher and composer wrote "Touch and Technic"?.....
3. Who wrote "My Old Kentucky Home"?.....
4. Who is the composer of the opera "Madame Butterfly"?.....
5. What is the meaning of the Italian word *sempre*?.....
6. What name was given to the Greek god of music?.....
7. Who wrote "The Wild Man's Dance"?.....
8. Of what endowed Conservatory of Music is Josef Hofmann the Director?
9. Who is the conductor of the Cleveland Symphony Orchestra?.....
.....

10. What symphony orchestra is under the direction of Alfred Hertz?
.....
11. Who is the husband of Alma Gluck?.....
12. What is the name of *the daughter of Polonius* in Ambroise Thomas's opera "Hamlet"?.....
13. What is the meaning of the Italian words *volti subito*?.....
.....
14. What two Italian words signify *a tender, pure and sympathetic tone*?
.....
15. What is *a miscellaneous collection of pieces* called?.....
16. Who is the conductor of the Philadelphia Symphony Orchestra?....
.....
17. What word means *a lyric poem, usually laudatory*?.....
18. What *Old Master* was affectionately called "Papa"?.....
19. Who wrote the song "I Love You Truly"?.....
20. Who wrote the opera "Der Rosenkavalier"?.....
21. Who wrote "The Bird as Prophet"?.....
22. Who wrote the song "Oh Promise Me"?.....
23. Who wrote "Simple Avue"?.....
24. Who wrote the waltz "On the Beautiful Blue Danube"?.....
25. Who wrote the opera "Jessonda"?.....

QUESTIONNAIRE NUMBER SIX

HOLMES COWPER, tenor, Dean of the *College of Fine Arts of Drake University*, Des Moines. *Dean Cowper* began his studies at the *Royal Academy of Music*, London, continued his training at Paris and has appeared in concert and recital throughout the U. S. and Canada.

JOSEPH E. MADDY, music supervisor and conductor. Leader in the development of school orchestras and bands and author of text books on school music. Conductor, *National High School Orchestra* 1926-27. Head *Public School Music Department*, *University School of Music*, Ann Arbor.

THURLOW LIEURANCE, composer, has given much time and study to the development of American Indian songs. Wrote "By the Waters of Minnetonka." At present, *Dean of Fine Arts of the University of Wichita*, Kansas.

<i>Holmes Cowper</i>	88
<i>Joseph E. Maddy</i>	84
<i>Thurlow Lieurance</i>	84
.....	...
.....	...

1. Who wrote "The Heart Bowed Down"? (b) In what opera is it?...
.....
2. From what opera is the "Anvil Chorus"? (b) Who is the composer?
.....
3. Who wrote the music to the song "The Battle Cry of Freedom"?....
.....
4. Who wrote the *words* of "On the Road to Mandalay"?.....
5. In what opera by Wagner is the "Pilgrims' Chorus"?.....
6. Who wrote the song "O Susanna"?.....
7. What was Beethoven's great physical affliction?.....
8. Who was the principal master of Paderewski?.....
9. Who is the well-known composer of Scotch songs which he sings *in costume*?
10. Who is the composer of the Indian song "By the Waters of Minnetonka"?

11. Who wrote the opera "A Dream on the Volga"?.....
12. What Hungarian orchestra conductor and composer of popular operettas wrote "The Merry Widow"?.....
13. What well-known American soprano is the wife of Herbert Witherspoon?
14. What distinguished American composer received a \$10,000 prize for his opera "Mona"?.....
15. Who wrote the piano piece "Traumerei"?.....
16. Who wrote "The Lost Chord"?.....
17. Who wrote the "Invitation to the Dance"?.....
18. Name *three* eminent violinists whose surnames begin with "K." The *first* died in 1831, the *second* was born in 1875 and the *third* in 1880.
.....
19. Who was the eminent theorist, born in Breslau 1831, who has been called the "Musical Krupp"?.....
20. What is the name originally given to *the highest note in the scale of Guido*?
21. Who wrote the *music* to the song "Rule Britannia"?.....
22. Who wrote the group of piano pieces called "Kinderscenen"?.....
.....
23. What is the name given to *an intermediate strain or movement played between the verses of a hymn or of a song*?.....
24. Who wrote the song "O Holy Night"?.....
25. Who wrote the symphonic poem "The Life of Man"?.....

QUESTIONNAIRE NUMBER SEVEN

SISTER MARIE PIERRE WHITBECK, S. C., S.S. Peter and Paul (Jesuit) School, Detroit, Michigan, submitted her answers to this questionnaire with every question answered correctly *to the minutest detail*. The authors extend their sincere congratulations to the good Sister on her grade of 100%.

<i>Sister Marie Pierre Whitbeck</i>	100
<i>Walter Charnbury</i>	92

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WALTER CHARNBURY, pianist, teacher and composer, has made successful American and European tours and now maintains a studio at Steinway Hall, New York. Member *Bohemian Club*, Music Committee *MacDowell Club* and one of the Judges of *New York Music Week Association* Contests.

1. Who composed "The Pipe of Desire," said to be the first American opera produced at the Metropolitan Opera House?.....
2. Who wrote the song "Little Hedge Rose"?.....
3. What Norwegian composer wrote the piano piece "To Spring"?.....
.....
4. What is the name sometimes given to a *short appoggiatura*?.....
5. What is the mordent called when it is used with the *upper* instead of the lower auxiliary?
6. Who wrote the orchestral poem "The Island of the Dead"?.....
.....
7. What eminent composer was a Major-General in the Russian army?
8. Who wrote the opera "Elektra"?.....
9. Who wrote the opera "Der Corregidor"?.....
10. What is *polyphonic music*?.....
11. What is the opposite of *polyphonic*?.....
12. What is the name given to *short compositions in free contrapuntal style*? Bach wrote a number of such compositions both in two and three parts.

13. Who wrote the song "Mother Machree"?.....
14. Who wrote the Indian opera "Shanewis"?.....
15. What name was given to the French Minstrels of the eleventh and twelfth centuries?.....
16. What is the name given to *six even notes to be played in the time of four notes of the same kind*?.....
17. How many *transposing pedals* has the harp?.....
18. (a) What is the *celesta*? (b) By whom was it invented?.....
.....
19. What is the *most versatile* instrument in the modern symphony orchestra?
20. What is the meaning of the following Italian terms? (a) *Con sordini*. (b) *Senza sordini*.....
21. What is meant by *pizzicato* playing?.....
22. By whom was the *concert harp* perfected?.....
23. What kind of a *reed* has the bassoon?.....
24. What is the name by which Beethoven's Sixth Symphony is known?
25. Who wrote the opera "Giroflé-Girofla"?.....

QUESTIONNAIRE NUMBER EIGHT

PAUL VAN KATWIJK, a native of Holland, pianist, violinist, pedagog, composer, and a conductor of both choruses and orchestra. Dean of the *School of Music* of the *Southern Methodist University* and Conductor of the *Dallas Symphony Orchestra*.

Paul Van Katwijk..... 90

Cecile M. Berens..... 88

CECILE M. BERENS, pianist, pupil of *William Mason*, is one of the founders of the *William Mason Music Club*. *Mme. Berens* is a most progressive teacher of piano whose original ideas and methods have brought her a large following.

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1. Who wrote the "Moonlight Sonata"?.....
2. From what *sextette* is the song "Tell Me Pretty Maiden"?.....
3. Who wrote the opera "The Chimes of Normandy"?.....
4. What *instrument* did Haydn and Mozart use?.....
5. (a) Who wrote the opera "Le Coq D'or"? (b) What is the English translation of the name?.....
6. Who wrote the well-known "Songs Without Words"?.....
7. What is meant by *transposition*?.....
8. Who wrote the opera "Eugen Onegin"?.....
9. What is the name of Beethoven's symphony which he originally called "Bonaparte" and dedicated to Napoleon?.....
10. (a) Who wrote the opera "Ernani"? (b) Who was the *author* of the *drama* from which it was adapted?.....
11. What is an *oratorio*?.....
12. Who wrote the oratorio "Paradise Lost"?.....
13. What is an *overture*?.....
14. Who wrote the opera "Postillon de Longjumeau"?.....
15. What famous Hungarian violinist died on the concert stage at San Francisco in 1898?.....

16. (a) What eminent Italian composer wrote one of his greatest operas based on Shakespeare's "Merry Wives of Windsor" in his eightieth year? (b) Who arranged the libretto? (c) What is the name of the opera?
17. Who wrote about six hundred songs and is said to be *very nearly the first and greatest song writer of all times*?.....
18. Who wrote the opera "William Tell"?.....
19. Who wrote the oratorio "St. Paul"?.....
20. What is a *bolero*?.....
21. Who wrote the opera "Genoveva"?.....
22. Who invented the *saxophone*?.....
23. Who wrote the opera "Samson and Delilah"?.....
24. What is an *obbligato*?.....
25. Who is the composer of the group of piano pieces called "Woodland Sketches"?

QUESTIONNAIRE NUMBER NINE

MRS. CECIL FRANKEL (Bessie Bartlett Frankel) is a native of California. Studied vocal, instrumental, composition and dramatic art with some of foremost teachers of America and Europe. President Emeritus of *California Federation of Music Clubs*. Served a number of years as an officer in the *National Federation*. General Chairman of the Women's Committee of *Los Angeles Philharmonic Orchestra*.

WALTER H. AIKEN, Director of Music, *Cincinnati Public Schools*, began teaching in Middletown, Ohio 1874, Hamilton, Ohio 1876 and has been in Cincinnati since 1879. Author of numerous text books and cantatas for public schools. *Mr. Aiken* refers to these questionnaires as "an excellent piece of constructive educational work."

<i>Mrs. Cecil Frankel</i>	92
<i>Walter H. Aiken</i>	90
.....	...
.....	...
.....	...

1. Who wrote the song "I Hear You Calling Me"?.....
2. Who wrote the piano piece "Idillio"?.....
3. Who wrote the song "O Dry Those Tears"?.....
4. Who wrote the barcarole "June"?.....
5. What is a *touch piece* called?.....
6. Who wrote the march "Pomp and Circumstance"?.....
7. Who wrote the opera "Pelleas et Melisande"?.....
8. Who was the *most famous* soprano of the latter part of the nineteenth century? Born in Madrid.....
9. Who wrote "The High School Cadets" march?.....
10. What is the name given to *short compositions with instrumental accompaniment*?
11. Who wrote the opera "Benvenuto Cellini"?.....
12. What is the usually accepted *number of movements* in the modern sonata?

13. For what *instrument* did Chopin write almost exclusively?.....
14. Who wrote the famous Hungarian Rhapsodies?.....
15. (a) What operas comprise the "Ring of the Nibelungen"? (b) Who was the composer?.....
.....
16. What is the act of progressing from one key to another in the course of a composition called?.....
17. What opera by Massenet has as its hero a great Spanish warrior?..
.....
18. Name three Italian words meaning *decreasing in force*.....
.....
19. Who wrote the opera "Don Giovanni"?.....
20. Name three Italian words meaning *decreasing the speed*.....
.....
21. Name two Italian words meaning *decreasing both in force and speed*
.....
22. What is the term generally applied to concerted pieces of instrumental music and sonata form, as string quartets, etc., composed *for private performances* or small concerts?.....
23. (a) Who wrote the opera "Faust"? (b) Name the heroine.....
.....
24. From which of Wagner's operas is the character "Van der Decken"?
.....
25. What is the name given to an oratorio the text of which is selected *from the Gospel narratives of the sufferings and death of Christ?*...
.....

QUESTIONNAIRE NUMBER TEN

FREDERICK H. MARTENS, writer, musicologist, poet and translator, Literary Editor of *G. Schirmer*, Review Editor of "Singing." Contributor to the musical magazines of N. Y. and London. Author of "The Book of the Opera and Ballet," "1001 Nights of Opera," etc.

Frederick H. Martens..... 100

Arthur Foote..... 92

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ARTHUR FOOTE is an outstanding figure in American music. Equally well known as composer and teacher, he wears his laurels with becoming modesty. *Mr. Foote* is an honored member of the faculty of *New England Conservatory of Music*.

1. Who wrote the opera "Hamlet"?.....
2. Who wrote the fairy opera "Hansel and Gretel"?.....
3. What *six ancient peoples'* records contain historical data indicating at least an *elemental* knowledge of music?.....
4. What is the name of the *horse* in the opera "Götterdämmerung"? ..
5. From which of the *six ancient peoples* referred to in Question No. 3 is the *earliest form of Church Music* derived?.....
6. Who is the American pianist, organist, composer and teacher who wrote the ballads for chorus and orchestra "The Wreck of the Hesperus" and "The Skeleton in Armor," many part songs for men's and women's voices and "Farewell to Hiawatha" for men's chorus?.....
7. Who were the *Meistersingers*?.....
8. Who was Palestrina?.....
9. What are *variations*?.....
10. Who wrote the opera "Louise"?.....
11. What is the most ancient *stringed* instrument?.....

12. What is *the science and art of adding one or more parts to a given theme or subject* called?.....
13. Who was the composer of the song cycle "In Arcady"?.....
14. What is the name of the character who is *the principal tenor* in the opera "Il Trovatore"?.....
15. Who wrote the *music* to Daudet's "L'Arlésienne"?.....
16. Who wrote the opera "The Queen of Sheba"?.....
17. What opera by Donizetti contains a well-known *sextette*?.....
18. What is a *precentor*?.....
19. What is *solfeggio*?.....
20. Who wrote the opera "The Bartered Bride"?.....
21. Who wrote the song "Come Where My Love Lies Dreaming"?.....
22. Of what does the "Well Tempered Clavichord" consist?.....
23. What is the name of Belgium's National Anthem?.....
24. What is a *triplet*?.....
25. What is the name of Wagner's last opera?.....

QUESTIONNAIRE NUMBER ELEVEN

DR. CHARLES N. BOYD, well-known organist, musical lecturer and educator, one of the Directors of the *Pittsburgh Musical Institute*, has the reputation of being a *walking musical encyclopaedia* and answered this questionnaire *from memory* in exactly six minutes.

OTTO L. FISCHER, one of the best known musical educators in the State of Kansas, is Director of the *Three Arts Conservatory* of Wichita. Mr. Fischer proves his musical standing by tying Dr. Boyd's high score.

<i>Dr. Charles N. Boyd</i>	96
<i>Otto L. Fischer</i>	96
.....	...
.....	...
.....	...

1. Who wrote the opera "The Pirates of Penzance"?.....
2. What is a *madrigal*?.....
3. What is the meaning of the initials "M. G."?.....
4. What is the *largest and most harmonious wind instrument*?.....
5. Who wrote the piano piece "Narcissus"?.....
6. What is a *passacaglia*?.....
7. Who wrote the well-known "Prelude in C. Sharp Minor"?.....
8. What is the meaning of the Italian words *sotto voce*?.....
9. Who was the *librettist* long associated with Sir Arthur Sullivan?...
10. What is a *passapied*?.....
11. Who wrote the opera "Orpheus and Eurydice"?.....
12. What is a *libretto*?.....
13. What was the name of the Prince of ancient Polish lineage who was a friend and patron of Beethoven and in whose home the composer lived for a while?.....
14. Who wrote the comic opera "The Yankee Consul"?.....
15. What is *melody*?.....
16. Who wrote the opera "Cosi fan tutti"?.....

17. What is the *first word* in Elizabeth's aria at the beginning of the *second* act of "Tannhäuser"?.....
18. (a) Who wrote the opera "Cavalleria Rusticana"? (b) What does the name mean?.....
19. Who is the greatest recent *classicist*? (1833-1897) Wrote four great symphonies, considered second only to Beethoven's, sonatas, chamber music and songs.....
20. What is *alternate or responsive singing* between two bodies of singers called?.....
21. Who wrote the "Kreutzer Sonata"?.....
22. What is the *fourth degree* of the scale called?.....
23. (a) What is the *metronome*? (b) Name its inventor.....
.....
24. Who wrote the opera "Fidelio"?.....
25. What is a *coda*?.....

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QUESTIONNAIRE NUMBER TWELVE

F. W. KRAFT, *Dean of Fine Arts of Davenport College*, Lenoir, North Carolina, had a broad musical training in organ, harmony, voice and piano in England, Germany and Italy. For twenty years he has been actively identified with leading educational institutions of the Carolinas.

RUSSELL GEE, *Director Department of Music, Lake Erie College*, Painesville, Ohio, is also Head of the *Public School Music Department* of that institution.

F. W. Kraft..... 92

Russell Gee 90

.....

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.....

1. In what form are Beethoven's greatest works?.....
2. Who wrote the opera "The Barber of Seville"?.....
3. What is England's National Anthem?.....
4. Who wrote the song "Just A-Wearyin' For You"?.....
5. What great piano virtuoso was made an Abbé by Pope Pius IX and was always spoken of by him as his "Palestrina"?.....
6. Who wrote the opera "Les Huguenots"?.....
7. What is a *successive progression of a similar musical pattern* called?
.....
8. What great Italian composer became insane two years before his death and died at Bergamo, Italy, the place of his birth?.....
.....
9. What is meant by *enharmonic change*?.....
10. Who wrote the ballet "Coppelia"?.....
11. Name *three* great German composers whose surnames begin with "B"
.....
12. What is the *act or manner of beginning a phrase* called?.....
13. Who wrote the oratorio "Les Beatitudes"?.....
14. What is *improvisation*?.....
15. Who wrote the opera "La Favorita"?.....

16. What great composer died in an insane asylum near Bonn?.....
.....
17. Who wrote "Sonata Pathetique"?.....
18. Which great violinist was of so *strange* a personal appearance and played with such *marvellous* and *demonlike fire and fury*, that many people believed him to be *possessed with the devil*?.....
.....
19. Who wrote the opera "La Traviata"?..... *Verdi*
20. What is the meaning of the word *agogics*?.....
.....
21. Who wrote the piano piece "El Dachtarawan"?.....
22. What is the meaning of the word *dynamics*?.....
.....
23. What great French operatic composer received the Cross of the Legion of Honor in 1857 and was made an officer of the Legion in 1866?
24. Who wrote the piano piece "Liebestraum"?.....
25. Who wrote the song "Old Refrain" based on a Viennese Folk Song, and dedicated it to *John McCormack*?.....

QUESTIONNAIRE NUMBER THIRTEEN

ERNEST SCHELLING, distinguished American pianist, was born in New Jersey. Pupil of *Mathias, Moskowski, Leschetzky, Barth and Paderewski*. Has toured extensively in Europe, South America and the United States. Lived many years in Europe but came to America to enlist in the World War. Has written a symphony, an orchestral suite, a violin concerto and other pieces and songs.

FELIX FOX, concert pianist, pedagog, composer of songs and pianoforte pieces. Head of music department at *Miss Porter's School*, Farmington, Conn., and Director of *Felix Fox School of Pianoforte Playing*, Boston.

<i>Ernest Schelling</i>	92
<i>Felix Fox</i>	92

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1. What great Italian dramatic composer was at one time a member of the Italian Parliament?
2. What is the name of Rumania's National Anthem?.....
3. What is a *nocturne*?.....
4. What great Polish composer lies buried in France between Bellini and Cherubini while his *heart* was sent to his native land for burial?
5. What is *the mechanism attached to the keys of the piano* called?....
6. Who wrote the "Marche Miniature"?.....
7. What is the name of the instrument which is *held in the hands*, the tones of which are produced by a current of air from a bellows acting on free metallic reeds?.....
8. What is a *symphony*?.....
9. From which opera by Victor Herbert is the "Dagger Dance"?.....
10. What is a *suite*?.....

11. What is the French word meaning "song"?..... *chanson*
12. Who wrote the opera "Nerone"?..... *Verdi*
13. What is the name given to a musical composition in the form of a cradle song?..... *lullaby*
14. Who wrote the opera "Salome"?..... *Richard Strauss*
15. What is a *barcarole*?..... *boat song*
16. Who wrote the opera "The Damnation of Faust"?..... *Berlioz*
17. Who wrote "Lotus Land," an example of music *brewed as a narcotic*?
.....
18. What is a *fandango*?.....
19. Who wrote the symphonic poem "The Victory Ball" suggested by the poem of Alfred Noyes?.....
20. What is *notation*?.....
21. Who wrote the opera "The Spectre's Bride"?.....
22. What is a *cavatina*?.....
23. What is *the science of sound* called?.....
24. Who wrote the oratorio "The Creation"?.....
25. Who wrote the opera "Otello"?..... *Verdi*

QUESTIONNAIRE NUMBER FOURTEEN

MRS. FRANKLYN B. SANDERS was active in organizing the *Cleveland Institute of Music* of which institution she is now director. For 18 years was manager of *Fortnightly Musical Club*, Cleveland; Concert Manager, Organizer and Secretary-Treasurer of the *Cleveland Chamber Music Society*.

HOMER SAMUELS, the well-known artist-accompanist and husband of *Mme. Galli-Curci*, says: "My score on this questionnaire, like my golf score, is not so good." However, he need not be ashamed of a score of 84% on this questionnaire.

<i>Mrs. Franklyn B. Sanders..</i>	88
<i>Homer Samuels</i>	84
.....	...
.....	...
.....	...

1. Who wrote the opera "The Beggar Student"?.....
2. What great composer took an active part in a riot at Dresden during the Revolution of 1848 and was *banished* from his country?.....
3. What is an *allemande*?.....
4. Who wrote the song "Do You Remember"?.....✓
5. What is the meaning of the word *recitative*?.....
6. Who wrote the song "Oh That We Two Were Maying"?.....✓
7. What are the *musical settings of the most solemn parts of the Roman Catholic ritual* called?.....
8. (a) What is the French National Anthem? (b) Who was its composer?
9. In what opera by Verdi is the "Miserere"?.....
10. Which is the most important of the orchestral *percussion* instruments?
11. Who wrote the song "Am Meer"?.....✓
12. What eminent American woman composer wrote the "Gaelic Symphony"?
13. Who wrote the song "The Two Grenadiers"?.....✓

14. What opera by Massenet was inspired by a novel by Anatole France of the same name as the opera?.....
15. Who wrote the piano piece "Warum"?.....
16. Which are the *four* principal instruments of the *violin* family?....
.....
17. Who was the distinguished Venezuelan *pianiste* who was *also a singer* and for ten years was frequently heard in opera?.....
18. Who wrote the "Surprise Symphony"?.....
19. (a) What are *cymbals*? (b) How are they played?.....
.....
20. What is a *score*?.....
21. What is *ensemble playing*?.....
22. What is Schubert's Fourth Symphony called?.....
23. Who wrote the symphonic poem "Finlandia"?.....
24. (a) From what light opera is the song "Little Buttercup"? (b) Who is the composer?.....
25. Who is the distinguished operatic soprano who was born in Milan was "made" in Chicago and is *famous* everywhere?.....

QUESTIONNAIRE NUMBER FIFTEEN

HAROLD L. BUTLER, Dean of the *College of Fine Arts, Syracuse University*, President of the *Music Teachers' National Association*, commends these questionnaires and personally scores a high grade.

Dean Harold L. Butler..... 92

Ernest Hutcheson 82

ERNEST HUTCHESON likes these questionnaires. (See Questionnaire No. 36 on which he scores 92%.) *Mr. Hutcheson's* grade of 82% on this one is very good although he writes "I shall have to read up on opera."

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1. Who wrote the song "Hard Times Come Again No More"?.....
2. What is a *postlude*?.....
3. From what opera by Meyerbeer is the "Coronation March"?.....
4. What eminent organist who died in 1911 ranked as "the dean of French organists" and one of the *greatest* of all performers *upon that instrument*?
5. What is a *pot-pourri*?.....
6. What celebrated American composer wrote the opera "The Canterbury Pilgrims"?
7. What is a *voluntary*?.....
8. What is a *pastoral*?.....
9. What are the *principal predecessors* of the piano?.....
.....
10. Who wrote "Stars and Stripes Forever"?.....
11. What is a *mazurka*?.....
12. (a) From what opera is the aria "Dio Possente? (b) Who was the composer?
13. What is an *arpeggio*?.....
14. What is a *ballad*?.....
15. In what opera by Ponchielli is the "Dance of the Hours"?.....
16. What is a *concerto*?.....

17. (a) Who wrote the words of "Lo Here the Gentle Lark"? (b) Who wrote the music?.....
18. What is an *anthem*?.....
19. Who wrote the piano piece "Rustle of Spring"?.....
20. What most *fantastic* play by Shakespeare was made into *most fantastic music* by Mendelssohn, at the age of seventeen?.....
21. Who wrote the opera "Romeo and Juliet"?.....
22. In what opera by Ambroise Thomas, based on a Shakespearean drama, is the scene laid in Denmark?.....
23. What great German composer was called *the apostle of the music of the future*?.....
24. Who was called the *father of modern orchestration*?.....
25. Who wrote the opera "Mefistofele"?.....

QUESTIONNAIRE NUMBER SIXTEEN

MRS. EDGAR STILLMAN KELLEY, President *National Federation of Music Clubs*, pianist and lecturer, was born at Chippewa Falls, Wisconsin, and has been a resident of San Francisco, New York, Berlin, London, and now resides in Oxford, Ohio, although she belongs to the people of America.

Mrs. Edgar Stillman Kelley. 100

Walter H. Butterfield...... 90

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WALTER H. BUTTERFIELD, vocalist, instrumentalist, well-known director of Public School Music, now at *Providence*, Rhode Island. Has been member of Music Faculty *Cornell University*, *New York University*, and is now Head of Music Department *Rutgers University* (Summer Session).

1. What is a *rigaudon*?.....
2. Who wrote the opera "Jocelyn"?.....
3. What is a *brace*?.....
4. Who wrote the opera "Mignon"?.....
5. What is *rhythm*?.....
6. In what opera by Verdi is the "Triumphal March"?.....
7. What is the name of a form of comic opera, indigenous to Germany and Austria, with *spoken dialogue* interspersed with songs and part songs?
8. Who wrote the opera "Norma"?.....
9. From what opera by Balfe is the song "Then You'll Remember Me"?
10. What is a piece called in which the form and style of some other work is closely *imitated*, but with such differences of effect that the result is a *satire*?.....
11. Who wrote the oratorio "Judas Maccabeus"?.....
12. What is a *kit*?.....
13. Who wrote the sacred opera "The Tower of Babel"?.....

14. What is a *chord*?.....
15. Who wrote the "War March of the Priests"? (Athalia).....
16. What is the *arrangement of poetical feet*?.....
17. Who wrote the song "Hark, Hark, the Lark"?.....
18. Between which degrees of the *harmonic minor scale* do the half-steps occur?
19. Who wrote the song "Old Dog Tray"?.....
20. What is a *trill*?.....
21. Who wrote the opera "Rienzi"?.....
22. What is the *third degree* of the scale called?.....
23. What American composer wrote the Chinese suite "Aladdin"?.....
.....
24. What is a *triad*?.....
25. Who wrote the "Nutcracker" suite?.....

QUESTIONNAIRE NUMBER SEVENTEEN

HENRY HOLDEN HUSS, eminent composer, pianist and teacher. *Mr. Huss* has concertized with *Boston Symphony Orchestra*, *New York Philharmonic*, and other leading orchestras. Has written concertos, many songs and choruses.

AUGUST FRAEMCKE, distinguished pianist and pedagog, has been located in New York for thirty years. Successful European concert tour and soloist with the *Philharmonic* under *Stransky*. Since 1904, *Director* of the *New York College of Music*.

Henry Holden Huss..... 90

August Fraemcke..... 90

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1. Who wrote the opera "I Puritani"?.....
2. What is *campanology*?.....
3. Who is the composer of the oratorio "The Seasons"?.....
4. Which scale degree is called the *dominant*?.....
5. What is the name of the opera by Bellini in which the heroine is a *sleep-walker*?.....
6. What is the name given to the *suspension* or *alteration* of rhythm by holding over a tone from a weak beat to a strong beat, thus anticipating the accent on the *strong beat*?.....
7. Who wrote the cantata "Hora Novissima"?.....
8. What is *romantic music*?.....
9. Who wrote "The Devil's Trill"?.....
10. What is the *sixth degree* of the scale called?.....
11. Who wrote the oratorio "Elijah"?.....
12. Who wrote the opera "Tristan und Isolde"?.....
13. What is a *succession of tones or chords forming a close to a composition or division of a composition* called?.....
14. Who wrote the piano piece "Kammenoi-Ostrow"?.....

15. What word means the *symmetrical arrangement* of musical ideas; the structure of a musical work?.....
.....
16. What is Sir Arthur Sullivan's comic opera in which the principal characters are *Marco* and *Giuseppe*?.....
17. Who wrote the *music* to "Red, White and Blue"?.....
18. What is the *fundamental note of any chord* called?.....
19. Who wrote the *words* of the song "Auld Lang Syne"?.....
20. Who wrote the *music* of "Dixie"?.....
21. What is a *gigue* or *giga*?.....
22. From what suite is "In the Hall of the Mountain King" and who is the composer?
23. Who wrote the symphonic poem "Danse Macabre"?.....
24. From what suite is "Anitra's Dance" and who is the composer?....
.....
25. (a) Who wrote the words of the song "The Last Rose of Summer"?
(b) In what opera by von Flotow is it found? (c) Did von Flotow write the music to the song?.....

QUESTIONNAIRE NUMBER EIGHTEEN

HOWARD G. BENNETT, teacher of musical theory and history. Born in New York City. Harvard A.B. 1917, A.M. 1924. Instructor *Denison University* 1919-20, *Vassar College* 1921-23. Professor of Music, *University of Vermont*, 1925—

<i>Howard G. Bennett</i>	92
<i>Ernest A. Ash</i>	90
<i>Oliver C. Jones</i>	89

ERNEST A. ASH, teacher of piano and aural theory. Studios at Steinway Hall and Brooklyn. Pupil of *Alexander Lambert*, *Albert Ross Parsons*, *Percy Goetschius*, *Rubin Goldmark* and other noted teachers. One of the Judges of *New York Music Week Association Contests*. Member *Bohemian Club*, *New York Studio Guild*, etc.

OLIVER C. JONES, pianist, lecturer on musical subjects, was born in Nebraska, 1885. Concertized in middle west several years. Resides in Boise, Idaho. Director of *Boise Academy of Music* for past fifteen years.

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|-----|---|--|
| 1. | To what <i>scale</i> is the harp tuned?..... | |
| 2. | Who wrote the oratorio "The Redemption"?..... | |
| 3. | From what does the <i>snare drum</i> derive its name?..... | |
| 4. | Who were the Amati family and for what were they celebrated?.... | |
| 5. | Who wrote the opera "The Nüremburg Doll"?..... | |
| 6. | Who wrote the song "Old Black Joe"?..... | |
| 7. | Who wrote the opera "Alceste"?..... | |
| 8. | What is a <i>dumka</i> ?..... | |
| 9. | Who wrote the piano piece "Last Hope"?..... | |
| 10. | What is the name of a kind of pipe organ which is sounded by <i>steam</i> instead of compressed air?..... | |
| 11. | Who wrote the opera "Zaza"?..... | |
| 12. | What is the <i>battery</i> ?..... | |

13. Who wrote the "Marche Slav"?.....
14. What is the name of the *case* or *desk* containing the key boards of a pipe organ?.....
15. Who wrote the song "Kiss Me Again"?.....
16. What is the name of the pipes of *fixed pitch* in the bagpipe which emit a single tone?.....
17. Who wrote the opera "Marriage of Figaro"?.....
18. Who wrote the song "Columbia the Gem of the Ocean"?.....
19. What is the *smallest* and *highest register* in the voice called?.....
.....
20. Who wrote the song "Du Bist Die Ruh"?.....
21. What is the word which means *production of tones with regard to accuracy of pitch*? It also means a *method of chanting*.....
22. What is a *Liederkrantz*?.....
23. Who wrote the song "The Kerry Dance"?.....
24. Why is the name English Horn a *misnomer*? Give two reasons....
.....
25. Who wrote the opera "Stradella"?.....

QUESTIONNAIRE NUMBER NINETEEN

LE ROY B. CAMPBELL, Mus. Doc., author of "The True Function of Relaxation in Piano Playing" and other works. Lecturer and Director of *Warren Conservatory of Music*, Warren, Pa.

Le Roy B. Campbell..... 92
Julia E. Williams..... 88

JULIA E. WILLIAMS is nationally known in Music Club circles. In 1925, Miss Williams was elected Director of Junior Clubs of the *National Federation of Music Clubs* and the growth of the Junior department during the two years resulted in her re-election at the Chicago Biennial in April, 1927.

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1. What is the *name* of the opera by Delibes, the scene of which is laid in India, in which the *heroine* is the daughter of a Brahman priest?

2. What is the full name of the "Hamburg" Bach?.....

3. What Chicago *business* man is a leading composer, and is noted for his *originality of style* and the *charm* of his selections? Born in Illinois in 1876 and studied with John K. Paine.....
4. What is the difference between *diatonic* and *chromatic* scales?.....

5. What is the German comic opera by Johann Strauss, the name of which means "The Bat"?.....
6. What is the name of the *overture* by Beethoven which was dedicated to a great Flemish nobleman *whose name it bears* and who was one of the leaders in the struggle for Netherland's liberty?.....

7. What two men formed the greatest combination in the history of *light opera*? They have been called *the Alpha and Omega of light opera*.
8. Who wrote the merry opera "The Gypsy Baron"?.....
9. Who wrote the song "Ich Grolle Nicht"?.....

10. In what *four* ways may one musical tone differ from another?.....
.....
11. Give the names of the members of the group of Russian composers, the *Invincible Band* known as "The Five"?.....
.....
12. What is the name of the opera by Moussorgsky which is *based on a historical novel* by the Russian poet Pushkin?.....
13. Who is Giulio Gatti-Casazza?.....
14. How many *significations* has each note on the staff and what are they?.....
.....
15. Who wrote the "Musical Snuff Box"?.....
16. What is the meaning of the Italian words "alla zingara"?.....
17. Who wrote "Songs My Mother Taught Me"? One of the most beautiful ballads of mother love and memory.....
18. What is the name of the opera by Puccini which is *based on a drama by Sardou* in which a sinister character named "Scarpia" dominates the whole action?.....
19. What versatile pianist and conductor married the daughter of Franz Liszt whom he later surrendered to his friend Wagner?.....
20. What is the name of the opera by Massenet which he is said to have written in order to show that he *could* write an opera omitting the *fair sex*? The principal characters consist of a Juggler, a Cook and the Prior of a Monastery.....
21. Who wrote the song "I Hear a Thrush at Eve"?.....
22. What is the name given to a *complete musical sentence*?.....
23. Who wrote the cantata "Marshes of Glynn"?.....
24. What is a *plectrum*?.....
25. Who was the German-Italian composer of the opera "Jewels of the Madonna"?.....

QUESTIONNAIRE NUMBER TWENTY

OSCAR SAENGER, vocal teacher of international reputation whose success in all branches of his art has been phenomenal, is the teacher of many famous singers. Inventor of The *Oscar Saenger Course in Vocal Training*, with *Victrola* records.

DR. EUGENE A. NOBLE is Secretary of *Juilliard Musical Foundation* which was established under the munificent bequest of *Augustus D. Juilliard* and expends the income from approximately thirteen million dollars in the education of American students of music.

Oscar Saenger..... 100

Dr. Eugene A. Noble..... 90

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1. What is the meaning of the word *scherzo* as applied to music?.....

.....

2. From what comic opera is the song "Here's a How-De-Do"?.....

3. What was the *original* name of Beethoven's opera "Fidelio"?.....

.....

4. What word indicates *measured silence*?.....

5. In what opera by Leoncavallo is the duet "Decide My Destiny"?...
.....

6. What is the name given to a few notes or measures of the leading melody, usually written in skeleton notes, for the guidance of performers using orchestral parts?.....

7. What is the name of the opera by Verdi, to Boito's text, which is named for the principal character who is a Moorish general?.....
.....

8. What is the Italian name of the *basoon* and why is it so called?...
.....

9. In what comic operas by Sullivan are the following airs: (a) "A Wandering Minstrel." (b) "I Polished Up the Handle of the Big Front Door." (c) "Tit-Willow"?.....
.....

10. How many *white* keys on the modern piano? (b) How many *black* keys?
11. Who wrote the song "Carry Me Back to Old Virginny"?.....
12. What is a *gruppetto*?.....
13. Who wrote the song "Absent"?.....
14. Who wrote the opera "Iris"?.....
15. What is the name of the song of *religious prayer at twilight* idealized in a work by Massenet of the same name?.....
16. Which American composer wrote the composition "A. D. 1620" commemorating the voyage of the Mayflower?.....
17. How many strings on the modern harp?.....
18. What Englishman was considered the *greatest* composer of the *seventeenth* century? Wrote the opera "Dido and Aeneas".....
19. What is the name given to an effect obtained by a *quick trembling motion* of the violin bow?.....
20. Who wrote the opera "Don Pasquale"?.....
21. What kind of a *reed* has the clarinet?.....
22. Who wrote the song "Swanee River"?.....
23. What is *embouchure*?.....
24. Who wrote the "Pathetique Symphony"?.....
25. What is the *name* by which Beethoven's Ninth Symphony is known?
.....

QUESTIONNAIRE NUMBER TWENTY-ONE

JULIUS ALBERT JAHN, Director of the *Dallas Academy of Music*, is one of the best known musicians of the south-west. *Professor Jahn's* grade on this questionnaire leaves nothing to be desired.

Julius Albert Jahn..... 100

Lynn B. Dana..... 90

LYNN B. DANA is President of *Dana's Musical Institute* of Warren, Ohio, an institution which for nearly sixty years has rendered outstanding service in the cause of musical education.

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1. Who were the first people known to *attempt* to make a musical notation?
2. What word means a *short musical sentence*?.....
3. Before the middle of the seventeenth century, there was no such thing as a *formal introduction to an opera*. What composer, the outstanding musical figure at that time, invented the *overture*?.....
4. What is the meaning of the Italian word *sforzando*?.....
5. In what *key* is Beethoven's Second Symphony?.....
6. What is the Italian word meaning *marked, accented*?.....
7. (a) Who wrote "I Dreamt I Dwelt in Marble Halls"? (b) In what opera is it found?.....
8. Which wood-wind instrument is especially adapted to *pastoral* music? (The shepherd's pipe of the orchestra.)
9. Who wrote "The Swan"?.....
10. (a) How many *pieces* are used in the manufacture of the violin? (b) How many are in the *body*? (c) How many are *movable*?.....
11. (a) From what comic opera is the song "Behold the Lord High Executioner"? (b) Who was the composer?.....
12. Name the *movable* fittings of a violin and the *number* of *each*.....

13. Who wrote the song "Little Grey Home in the West"?.....
14. What are the Latin words meaning *Lamb of God* which have been used as a title to many religious works and chorales?.....
15. Who wrote the symphonic poem "Sadko"?.....
16. Which German composer became the national composer of Great Britain? Well known for his magnificent oratorios.....
17. Which celebrated American band-master *grew a beard* when he seemed *too young* to direct a band and then *cut it off* when he seemed *too old*?.....
18. Who wrote the popular orchestral work "Light Cavalry"?.....
19. Who was the *founder* of the Italian Violin School?.....
20. Who wrote the light opera "The Serenade"?.....
21. What great Russian pianist-composer was contemporary with Liszt?.....
22. Who wrote the picturesque symphonic poem "L 'Apprenti Sorcier"?.....
23. (a) What is the nationality of Antonin Dvorak? (b) What composition (opera) is considered his *greatest* work? (c) What is the name of his *famous* symphony?.....
24. Who wrote the symphony "Daphnis et Chloé"?.....
25. What Italian word means *in a singing style*?.....

QUESTIONNAIRE NUMBER TWENTY-TWO

GEORGE E. CASTELLO, composer of the comic opera "The Brigand" and many songs. (Made in U. S. A.)

George E. Castello..... 96

Rudolph Ganz..... 90

RUDOLPH GANZ first made an international reputation as a concert pianist and today is equally well known as a conductor. Mr. Ganz needs no introduction to the musical public.

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1. Who wrote the orchestral suite "Scheherazade"?.....
2. Who wrote the overture to "Rosamunde"?.....
3. Which *instrument* usually gives the *pitch* to the orchestra and what is the tone sounded?.....
4. What is a *quadrille*?.....
5. (a) Who wrote the *words* of "Home Sweet Home"? (b) Who wrote the music? (c) In what opera did it appear?.....
.....
6. Who wrote the song "Gentle Annie"?.....
7. Who wrote the ballet "Sylvia"? (The Nymphs of Diana.).....
.....
8. What American composer wrote the pantomime "A Kiss in Xanadu" the musical feature of "Beggar on Horseback"?.....
9. What is the name of the *violin solo with orchestra*, representing the complete resignation and entire conversion of "Thaïs" in the opera of that name by Massenet?.....
10. What is the Italian word meaning "sustaining the tone"?.....
11. What is the name of the brilliant opera by Mozart, his *last great work*, which tells the story of the "Queen of the Night" and her daughter "Pamina"?.....
12. What is a *tabor*?.....
13. What patriotic song written during the World War by George M. Cohan is said to have made a million dollars or more?.....

14. What is the meaning of the word *tacit*?.....
15. What is the meaning of the French word *Noel*?.....
16. Who is the famous Swiss pianist, conductor and composer who for several years directed the St. Louis Symphony Orchestra from which he recently resigned?.....
17. Who is the *governor of the kingdom of the Gibichungs* in Wagner's opera "*Götterdämmerung*"?.....
18. What is the *purfling* on the violin?.....
19. Who was Wotan in Wagner's "*Ring of the Nibelungen*"?.....
20. What is the name of the *Castle* built by the giants for the gods in Wagner's "*Ring of the Nibelungen*"?.....
21. What are the words signifying a *chalice or platter of sacred history* associated with Wagner's opera "*Parsifal*"?.....
22. Who was Pogner and in which of Wagner's operas does he appear?..
.....
23. What is the name given to the Maidens of Wotan who hover over the field of battle in Wagner's "*Ring of the Nibelungen*"?.....
24. What is the name of the *cobbler* in "*Die Meistersinger*"?.....
25. Who was the French Canadian opera singer, celebrated for her *Elizabeth* in *Tannhäuser* and her *Elsa* in *Lohengrin*? Born in Chambly, Quebec, 1852.....

QUESTIONNAIRE NUMBER TWENTY-THREE

JOHANNES MAGENDANZ studied piano, harmony, counterpoint and musical history with leading masters in Berlin and is now Director of *Utica Conservatory of Music* and Head of Piano and Theory Department.

ARTHUR S. TALMADGE. Born 1896. Mus. B. *Oberlin Conservatory*, Oberlin, Ohio. A. B. *Oberlin College*. Student in New York, Brussels, Fontainebleau. Professor of Violin, *Shorter College*, Rome, Ga., 1922-1924. Director of *Department of Music*, *Shorter College*, 1924—

EDNA GOCKEL-GUSSEN, pianist, teacher, organist, was born in Covington, Ky., and is now Director of the *Birmingham Conservatory of Music*. Concertized extensively 1915-17. Has accompanied many well-known artists and played with Symphony Orchestras. Has composed church music, songs and piano pieces.

<i>Johannes Magendanz</i>	92
<i>Arthur S. Talmadge</i>	88
<i>Edna Gockel-Gussen</i>	88
.....	...
.....	...

1. What is the difference between *harmonic* and *melodic progression*?
.....
2. Who was the famous Danish composer whose surname may be spelled with the letter names of the strings of the violin? Wrote the cantata "Erl King's Daughters" and several fine concert overtures.
.....
3. What well-known composer and musical editor is now Chief of the Music Division of the Library of Congress, Washington, D. C.?....
.....
4. From what opera by Wagner are the characters "Daland" and "Senta"?
5. What is the name of the dance form of French origin, which is *stately* and *graceful* in character and is played in moderate tempo?.....
.....
6. What American composer and conductor wrote the symphony "Youth"?

7. What famous orchestral composer wrote a Requiem in which sixteen kettle drums, sixteen trombones and twelve French horns are used?
.....
8. What is the name given to *the separation of musical ideas* so that we may easily hear where one idea ends and the next begins?.....
9. In what opera by Richard Strauss is the "Dance of the Seven Veils"?
.....
10. Who wrote the operas "Undine," "Czar and Carpenter" and "The Armorer"?
11. Who was the eminent French composer who, in 1842, succeeded Cherubini as Director of the Paris Conservatoire of Music? Wrote the opera "Fra Diavolo.".....
12. What great Hungarian pianist and teacher, who was the instructor of Hans von Bülow, Tausig and D'Albert, died at Weimar in 1885?
.....
13. Who wrote the overture "In the Sunny South," a notable work based on an Ethiopian theme?.....
14. Who was the noted *left handed* piano virtuoso, a Hungarian count, who lost his arm at the age of seventeen?.....
15. What is the name given to the *characteristic and predominant* passage of an air?.....
16. Who wrote the operas "Dame Blanche" and "The Calife de Bagdad"?
.....
17. (a) Who was Guido d' Arezzo? (b) When did he live? (c) What did he do?.....
18. Who wrote the popular song "Marchéta"?.....
19. Who wrote the opera "Feramors"?.....
20. What is the name of Chopin's etude in G flat major, Opus 25, No. 9?
.....
21. What celebrated orchestral conductor wrote the song "Danny Deever" to the words by Kipling?.....
22. What is a *short group of notes that make a little pattern* called?....
.....
23. Who wrote the song "By the Weeping Waters"?.....
24. From what opera, by Wagner, is the celebrated "Bridal March"?...
.....
25. Who wrote the song "Still wie die Nacht"?.....

QUESTIONNAIRE NUMBER TWENTY-FOUR

ANONYMOUS. A nationally known musical educator and lecturer sent in answers to this questionnaire which graded 96%. As he had compiled similar lists of questions, he felt that it would only be fair for him to be designated as "Anonymous."

WILLIAM C. MAYFARTH received his early training in Brooklyn and studied for six years in Germany at the *Royal Conservatory of Music* and at the *Klindworth-Scharwenka Conservatory*. From 1913-1917, was Professor of piano at *McGill Conservatorium*, Montreal, Canada, and is now Dean of the School of Music of *Converse College*, Spartanburg, S. C.

<i>Anonymous</i>	96
<i>William C. Mayfarth</i>	90
.....	...
.....	...
.....	...

1. (a) In what century did the violin take its present *form*? (b) What *family* of violin makers had much to do with the perfection of that instrument?
2. Who wrote the opera "Prince Igor"?.....
3. What is the usual name given to *signs of chromatic alteration*?.....
.....
4. (a) What is the *title* that was given to Beethoven's Sonata, Opus No. 57? (b) Did Beethoven so name it?.....
5. What eminent Russian violinist and teacher now *over eighty years of age* is actively teaching in New York? Celebrated at the teacher of *Elman, Zimbalist, Heifetz* and other noted violin virtuosos.....
.....
6. What is the name that was borne by a very numerous German family of musicians who, to quote Grove's Dictionary, "occupied not merely honorable but prominent places in the history of their art through a period of nearly two hundred years"?.....
7. What Latin words used in musical compositions indicate *at the pleasure of the performer* as regards *time* and *expression*? Give full words and abbreviations.....
8. What great violinist when a boy, ran away from his parents, gambled and lost a precious violin *in a game of chance*?.....

9. What great French composer wrote the opera "Richard Coeur de Lion" and nearly fifty others from 1769-1800?.....
10. Who wrote the piano composition "Country Gardens"?.....
11. What eminent violinist, who was a pupil of *Ferdinand David* at the *Royal Conservatory* at Leipsiz, married Amalia Weiss, a celebrated contralto singer?
12. Who wrote the song "Somewhere a Voice is Calling"?.....
13. What celebrated German composer, who for a third part of the eighteenth century was the popular dramatic composer in Europe, married *Faustina Bordoni*, a famous Italian singer?.....
14. Who wrote the opera "Semiramide"? The *overture* survives.....
15. What famous French composer wrote an opera in which a *marble statue* plays a part similar to one of the characters in Mozart's "Don Giovanni"?
16. What is a *glissando*?.....
17. Who wrote the song "A Kiss in the Dark"?.....
18. What famous musician's father said that in his *younger years* he was known only as *the son of a great man* while in *later life* he was known as the *father of a great man*?.....
19. Who wrote the song, popular during the War, "There's a Long, Long Trail"?
20. What great German composer went to London in 1826 to direct the performance of one of his operas and *died while there*?.....
21. Who wrote the song "Where the River Shannon Flows"?.....
22. What noted composer of light operas including "Piquedame" and "Fatinitza," abandoned the legal profession and became a pupil of Donizetti and Seyfried?.....
23. Who is the famous contemporary Spanish 'cellist who married the American singer Susan Metcalfe?.....
24. Who wrote the song "Auf Flügeln des Gesanges"? (On the Wings of Song) One of his masterpieces.....
25. From what opera by Rimsky-Korsakoff is the "Chanson Indoué"? (Song of India).....

QUESTIONNAIRE NUMBER TWENTY-FIVE

JOHN WARREN ERB, a native of Ohio, studied with some of America's best known teachers and finished his education in Berlin. He is an orchestral and choral conductor and since 1922 has been identified with *N. Y. University* Summer School Course for Teachers and as Conductor of the Summer School Orchestra.

MAURICE MATTESON, Director of Music, *University of South Carolina*, Columbia, is a native of Illinois. Received his musical education at *Sherwood Music School*, Chicago, from which institution he received the degree of Bachelor of Music.

GEORGE EDWIN KNAPP, baritone, Director *Division of Music* of the *University of Wyoming*, Laramie, is a well-known vocal instructor and choral conductor. He has previously filled positions as Director of the *Departments of Music* of *Cedar Valley Seminary*, Iowa, *Central Michigan Normal School* and the *State Normal School* at Oshkosh, Wisconsin.

<i>John Warren Erb</i>	88
<i>Maurice Matteson</i>	84
<i>George Edwin Knapp</i>	84
.....	...
.....	...

1. What is a *crwth* or *chrotta*?.....
2. Who wrote the song "Silver Threads Amongst the Gold"?.....
3. What is the *National Dance* of Hungary?.....
4. What is *ecossaise*?.....
5. From what light opera is the song "My Beautiful Lady"?.....
6. What great German composer was married twice and was the father of *twenty* children?.....
7. What is the name given to a *part song* harmonized for three or more voices, usually male?.....
8. Who is the tutelary Saint of music and musicians?.....
9. Who is the operatic soprano, born in Melrose, Massachusetts, who was at one time married to Lou Tellegen?.....

10. What famous musician and composer founded the Leipzig Conservatory?
11. Who wrote the opera "L'Africaine"?.....
12. From what light opera is the song "My Wonderful Dream Girl"?....
.....
13. What is the name (a word meaning *a trifle*) sometimes given to a short piece of pianoforte music in a light style? Bach's Opus No. 33 consists of *seven* such compositions and he subsequently wrote three other sets.....
14. From what light opera is the song "The Bubble"?.....
15. Who was the great Polish composer who Mme. George Sand depicts in her novel "Lucrezia Floriana" as *a high flown, consumptive and exasperating nuisance*, and whom she left after eight years of *sentimental amenities*?.....
16. What is a *carillon*?.....
17. Who wrote the song which was popular during the War "Keep the Home Fires Burning"?.....
18. Who wrote the song "When Knighthood Was in Flower" which was composed especially for the film production of the same name?.....
.....
19. Who wrote the well-known Hawaiian song "Aloha Oe"? (Farewell to Thee)
20. Who was the eminent Bavarian composer who wrote the overture "Lustspiel"?
21. Who wrote the song "Face to Face"?.....
22. Which eminent conductor directed the first English performance of "Parsifal" in America? Was conductor of the Minneapolis Symphony Orchestra 1908 and of the Los Angeles Philharmonic from the time of its organization until his death. (1927).....
23. From what light opera is the song "My Hero"?.....
24. Who was the *first American woman* to become a successful concert violinist? Born in Peru, Illinois, 1868.....
25. Who wrote the opera "Dinorah"?.....

QUESTIONNAIRE NUMBER TWENTY-SIX

ROY R. REPASS, pianist and teacher. Pupil of Walter Spry, Rudolph Reuter, Rudolph Ganz, Director School of Fine Arts, West-moorland College. Two terms President San Antonio Music Teachers' Association. Vice-President Texas Music Teachers' Association.

Roy R. Repass..... 90

D. R. Gebhart..... 88

D. R. GEBHART, Director of Music, George Peabody College for Teachers, Nashville, Tennessee. Was Supervisor of Music, New Albany, Indiana, 1901-1905. Head of Department of Music, State Teachers' College, Kirksville, Mo., 1905-1916.

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1. Who wrote the piano composition "The Dying Poet"?.....

2. What do the following words mean? (a) *Dopo*. (b) *Doppio*.....

.....

3. Who wrote the opera "Königskinder"?.....

4. Who wrote the song "Asleep in the Deep"?.....

5. Who is the famous Italian operatic soprano, sister of Mme. Cleofonte Campanini, who wrote "My Life of Song"?.....

6. Who wrote the song "Bonnie Sweet Bessie"? (The Maid O'Dundee)

.....

7. Who is the celebrated Galician coloratura soprano, who is now head of the voice department of the *Curtis Institute of Music*, Philadelphia?

.....

8. Who wrote the song "A Little Bit of Heaven"?.....

9. Who wrote the piano piece "Arlequine"? (Harlequin).....

10. Who wrote the song "Macushla"?.....

11. What is a *dicetto*?.....

12. What is the name of the *song cycle* from which the aria "Ah! Moon of My Delight" is taken and who is the composer?.....

.....

13. What are the *metal discs* on the tambourine called?.....

14. Who wrote the song "Uncle Ned"?.....
15. Who wrote the opera "Cricket on the Hearth"?.....
16. What eminent *mezzo.soprano*, now teaching in Paris, became recognized as the *greatest* of Carmens?.....
17. Who wrote the song "Thy Beaming Eyes"?.....
18. Who was the celebrated Italian operatic tenor who sang all over the world in practically the entire modern repertoire of French and Italian operas? Was an able *caricaturist*.....
19. Who is the operatic soprano, especially distinguished for her histrionic talent, who was General Manager of the Chicago Opera 1921-1923?
20. Who wrote the song "I Passed By Your Window"?.....
21. In fugue and canon, what is the name given to the imitation or answer of the subject?.....
22. What is a *cycle*?.....
23. Who wrote the opera "Demonio"?.....
24. From which opera by von Flotow is the tenor aria "Like a Dream Bright and Fair"?.....
25. Who wrote the song "Roses of Picardy"?.....

QUESTIONNAIRE NUMBER TWENTY-SEVEN

LYMAN P. PRIOR, baritone, Mus. G., *Northwestern University*. Taught privately in Jacksonville, Florida, from 1910 to 1923, when with George Orner he organized the *Jacksonville College of Music*. Choirmaster, *St. John's Episcopal Church* and Co-Director of *W J A X*, the *Municipal Broadcasting Station*.

ROBERT GUY MCCUTCHAN, Mus. D., Dean *School of Music De Pauw University*, Greencastle, Indiana, is also *Professor of Singing* and of the *History of Music* at that institution. *Dean McCutchan* has been associated with leading colleges of the middle west since 1898.

FREDERICK R. HUBER is *Municipal Director of Music* of Baltimore, probably the only city in the country to maintain such a position. *Mr. Huber* is also *Director of Station W B A L* and *Manager of the Concert Bureau* and the *Summer School of Peabody Conservatory of Music*.

HERBERT STAVELY SAMMOND, Choral Conductor of *Elizabeth, N. J. Oratorio Society* and *Morning Choral* of Brooklyn. Organist and Choirmaster, *Middle Collegiate Church*, New York City. Judge, *National Music League* and *New York Music Week* Contests. Teacher of Piano and Voice.

<i>Lyman P. Prior</i>	92
<i>Robert Guy McCutchan</i>	88
<i>Frederick R. Huber</i>	88
<i>Herbert Stavelly Sammond</i> ..	84
.....	...

1. What is a *shurring* of one tone to another by having the voice glide *without a break* through all the intermediate sounds?.....
2. From what light opera is the song "Alone at Last," and who was the composer?
3. What is *solmization*?.....
4. Who wrote the piano piece "Scarf Dance"?.....
5. Who was the first great composer of Russia? Wrote the grand opera "Russlan and Ludmilla" on a national theme.....
6. What is a *rhapsody*?.....
7. Who wrote the opera "La Fille du Regiment"?.....

8. Who wrote the song "Massa's in de Cold, Cold Ground"?.....
9. (a) What is a *tarantella*? (b) Why is it so called?.....
.....
10. Who was the great German composer whose wife is said to have been a *veritable shrew* who cared not whether he was an artist or a shoe-maker?
11. What is the name of Handel's fifth English oratorio?.....
12. What is the English name by which the Haydn symphony, called "Kinder symphonie" by the Germans, is known?.....
13. What is the name given to a piano composition which has the character of an *extempore* performance or a spirit of informality?.....
.....
14. Who wrote the comic opera "Rip Van Winkle"?.....
15. Who wrote the opera "Julius Caesar"?.....
16. What is the name of the first opera which Handel composed in England?
17. Where was the *first complete performances* of Wagner's "Ring of the Nibelungen" held?.....
18. What is the name given to *extempore playing* or *extemporizing*?....
.....
19. Who wrote the opera "Tiefland"?.....
20. What *instrument* has been replaced by the tuba?.....
21. What is the name of the musical and literary festival and competition of *very ancient origin* held in Wales?.....
22. What is the title of Beethoven's pianoforte composition in E flat, Opus No. 75?.....
23. What is the *euphonium*?.....
24. What is the title given to a composition in which accepted forms are *caricatured* and recognized laws violated, *with a purpose*?.....
.....
25. Who was the *Baroness Ertmann* and with what composer was she associated?

QUESTIONNAIRE NUMBER TWENTY-EIGHT

ROBERT M. CRAWFORD is Director of the *Princeton Conservatory of Music* of Princeton, New Jersey, which is accredited by Princeton University.

Robert M. Crawford..... 88

Liborius Semmann 84

LIBORIUS SEMMANN, Dean *Marquette University College of Music* for the past fifteen years has been identified with the musical activities of Wisconsin for nearly thirty years. Five times President *Wisconsin Music Teachers Association*. Honorary President of the *Association of Presidents of State and National Music Teachers Associations*. President *Milwaukee Civic Music League Association*.

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1. What is a *fanfare*?.....
2. What was the *immediate* predecessor of the violoncello?.....
3. What is the *change* or movement of the hand on the violin from one position to another called?.....
4. What is the name of the organ stop intended to imitate the sound of the human voice?.....
5. What is one of the most important instruments of the Chinese, indispensable to their temple ritual?.....
6. What was the standard musical instrument of the early Greeks?....
.....
7. Who wrote the melodious little song "Arioso"?.....
8. What is the name of the composition by Rimsky-Korsakoff which embodies many of the *characteristic* dances of Spain?.....
.....
9. What is *florid music*?.....
10. What is the name of the remarkable composition by Saint-Saëns in which he depicts musically a *group of animals*?.....
11. What early Greek is said to be the discoverer of the *tetrachord*?.....
.....

12. What is the name given to a *short condensed fugue*, correct and complete as to form but with all its dimensions curtailed? (The title of Beethoven's thirty-three variations Opus No. 120)
13. Who is the French composer who has done much for Spanish music whose best known work is "España"?
14. What is a *gamut*?
15. What great French composer wrote "Golliwogg's Cake Walk"?
16. How many *clefs* are commonly used in writing modern music?
17. What is the name of the suite by Tschaikowsky which contains the "Danse Chinoise"? (Chinese Dance)
18. Who wrote the "Danse de Colinette," a typical bit of writing of French *revolutionary* days?
19. From which opera by Wolf-Ferrari is the "Danse of the Cammorists" depicting the sombre, fiendish, evil spirit of the *Black Handers*?
20. Who was the Italian composer, who lived a short and tragic life, who wrote the little song "Nina"?
21. Who, about the year 1500, is credited with devising a method for printing music from *movable* types?
22. Who wrote the Spanish opera "Goyescas"?
23. Who was the most famous composer of *madrigals*? He is called "the sweetest swan of Italy" by his contemporaries.
24. What composition by César Cui presents a tonal picture of the Orient?
25. From what opera by Sullivan is the song "I've Got Him on My List"?

QUESTIONNAIRE NUMBER TWENTY-NINE

ERNEST R. KROEGER, composer, pianist, organist. Director *Kroeger School of Music*, St. Louis. Chairman *Board of Examiners*, *Art Publication Society*.

HOWARD R. THATCHER, member of faculty of *Peabody Conservatory of Music*, composer of symphonic, chamber, piano, organ and vocal music. Organist of *Oheb Shalom Synagogue* and *First Science Church*, Baltimore.

Ernest R. Kroeger..... 90

Howard R. Thatcher..... 90

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1. What is the well-known *round* dance of Bohemian origin which is said to have been invented in the year 1830 by a servant girl who lived at Elbeteinitz, the music being written down by a local musician named Neruda?.....
2. What is an *ole* or *polo*?.....
3. What is a *polonaise*?.....
4. What is the *polska*?.....
5. Which of the two instruments, the *psaltery* and the *dulcimer*, was played by plucking and which with a hammer?.....
6. Who was the *earliest* American composer in *large* instrumental forms? Wrote the symphonic poem "An Island Fantasy." (1834-1906.)
7. What is the oldest *existing* permanent body of orchestral players in America?
8. Who wrote the music to the song "Alice Ben Bolt"?.....
9. What is the National Song of Canada and who was the composer?
10. From what opera by Leoncavallo is the tenor aria "Vesti La Giubba"? (On With the Play).....
11. Who wrote the "Jupiter" symphony?.....
12. From what opera by Tschaikowsky is the melody "Air de Linsky" or "Echo of My Youth"?.....

13. What is a *guthbuinne*?.....
14. In which opera by De Koven is "The Armorer's Song"?.....
.....
15. What famous American composer of light operas was a grandson of the great Irish humorist, *Samuel Lover*?.....
16. Who wrote the music to the songs "The Midshipmite" and "Nancy Lee"?
17. What is the name of the spectacular form of entertainment, with music, which was the *precursor* of the English opera?.....
18. Which is *longer*, the bow of the violin or that of the 'cello?.....
19. How many Hungarian Rhapsodies did Liszt write?.....
.....
20. Who, since 1897, has been the Director of the New England Conservatory of Boston?.....
21. Who was the eminent Russian pianist born at Odessa 1848, who is an inimitable interpreter of Chopin?.....
22. Who wrote the "Faust" and "Dante" symphonies?.....
.....
23. What was Mendelssohn's *mother's* name which was added to distinguish this branch from other Mendelssohn families?.....
24. What is the name of the opera by the Irish composer *William Vincent Wallace* in which are the melodies "Angelus" and "Let Me Like a Soldier Fall"?.....
25. Who is the Brazilian composer of the opera "Il Guarany"?.....
.....

QUESTIONNAIRE NUMBER THIRTY

JAMES T. QUARLES, Dean of the *School of Fine Arts, University of Missouri, Columbia*, an eminent American organist, was formerly Professor of Music and organist at *Cornell University*. *Dean Quarles* has given many educational recitals and has written numerous songs, organ pieces and choral works.

Dean James T. Quarles..... 96

Charles Sanford Skilton.... 96

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CHARLES SANFORD SKILTON, organist and composer. Head of the department of organ, theory and composition of the *School of Fine Arts of the University of Kansas*. Has written compositions in which he has idealized Indian themes.

1. Who wrote the light opera "Naughty Marietta"?.....
2. Who wrote the piano piece the "Lake of Wallenstadt"?.....
.....
3. Who was the *first* of Liszt's pupils to become famous although he died at the early age of thirty years? (1841-1871).....
4. Who wrote the song "The Wanderer"?.....
5. Who wrote the opera "Der Freischütz"?.....
6. What was the *rebec*?.....
7. What is a *requiem*?.....
8. What name is given to the process of *relieving dissonances* by succeeding consonances?.....
9. From what opera by Balfe is the character "Devilshoof"?.....
.....
10. What American composer of light operas was also a fine 'cellist and conductor?
11. What was the *tibia* and what was the origin of the name?.....
.....
12. Who was the German composer born 1850 who wrote the well-known "Polish Dance"?

13. Who is Arthur Nikisch?.....
14. Who wrote the song "Le Mariage des Roses"?.....
15. What were *mimes*?.....
16. What are *nuances*?.....
17. Who wrote the "King Cotton March"?.....
18. Who wrote the opera "Andrea Chénier"?.....
19. What is the word that means "*the arrangement of a composition for an instrument or voice other than the one for which it was written*"? Liszt's adaptations of this character have made available many great works of the old masters.....
20. What is a *redowa*?.....
21. What American composer wrote the "Primeval Suite" which includes "Deer Dance," "Flute Serenade," etc.?.....
22. From what suite by Grieg is the "Death of Ase"?.....
23. What is a *feadan*?.....
24. Who, in 1594, wrote the *first opera*, or as it was then called, *music drama*?
25. Who, a few years later took the opera or music drama *from the experimental stage* and placed it on an artistic foundation? Wrote the operas "Arianne" (Ariadne) and "Orfeo." (Orpheus).....
.....

QUESTIONNAIRE NUMBER THIRTY-ONE

DAVID STANLEY SMITH is Dean of the Yale School of Music and Conductor of the *New Haven Symphony Orchestra*. Studied under *Horatio Parker* at Yale where he received the degrees of B. A. and Mus. B. He also received the honorary degree of Mus. D. from *Northwestern University* and the *Cincinnati Conservatory of Music*. Composer of much music in the larger forms.

GEORGE W. CHADWICK for thirty years Director of the *New England Conservatory of Music*, is one of America's most distinguished musicians and composers. Naturally every answer given by *Mr. Chadwick* was correct but he unfortunately overlooked several of the questions.

<i>David Stanley Smith</i>	89
<i>George W. Chadwick</i>	88
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1. Who wrote the light opera "It Happened in Nordland"?.....
2. From which opera by Donizetti is the "Mad Scene"?.....
3. What is the meaning of the Italian words "alla camera"?.....
4. Which American composer wrote the sacred opera "Judith"?.....
5. Who wrote the opera "Oberon"?.....
6. Who was the first American baritone to sing in opera with Metropolitan Opera Co. and at Covent Garden, London (1857-1921).....
7. The *intermezzo* had a close connection with the early operas. (a) Of what did it consist? (b) Into what did it evolve?.....
8. Who wrote the music to Milton's "Masque of Comus"?.....
9. Who were known as *scalds*?.....
10. What is the name by which the French characterized the airs of their old serious operas because they were calculated to *tranquelize* the feelings and *induce drowsiness*?.....

11. Who wrote the oratorio "Saul" which contains the celebrated "Dead March"?
12. What is the name of Beethoven's *only* oratorio?.....
13. Who wrote the cantata "Paradise and the Peri"?.....
14. Who wrote the oratorios "The Legend of St. Elizabeth" and "Christus"?
15. What is the name of the opera by Anton Arensky on an East Indian subject, which is considered by many to be his *greatest* opera?.....
.....
16. What famous English composer first gained public attention by his cantata "The Black Knight"?.....
17. (a) From which opera by Gounod is the aria "The Calf of Gold"?
(b) By which character is it sung?.....
18. What is a *burletta*?.....
19. Who wrote the oratorio "Mors et Vita"?.....
20. What is the name of the sweetheart of *Louise* in Charpentier's opera of that name?.....
21. What eminent English composer wrote the oratorio "The Woman of Samaria"?
22. While Sullivan is principally remembered for his light operas, he wrote *two* magnificent oratorios. What are the names of these oratorios?
23. Who wrote the symphonic fantasie "Aus Italien" in the final movement of which is introduced the well-known air "Funiculi"?.....
24. What Bohemian composer wrote the successful light operas "The Two Widows" and "The Kiss"?.....
25. What have the following named in common?—Henry T. Finck, Philip Hale, James Huneker and William F. Apthorp.....
.....

QUESTIONNAIRE NUMBER THIRTY-TWO

LOUISE ROBYN of the piano faculty of the *American Conservatory of Music*, Chicago, is an unusual pedagog. Her familiarity with general musical lore is reflected in her excellent grade.

Louise Robyn..... 96

George H. Gartlan..... 94

Paul R. Utt..... 90

GEORGE H. GARTLAN, Director of Music of *New York City Public Schools*, needs no introduction. Mr. Gartlan's progressive ideas and efforts for the recognition of music have earned for him the appreciation of the music teachers and students of America's metropolis.

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PAUL R. UTT, Director *Department of Music*, *Central Missouri State Teachers' College*, Warrensburg. Formerly at *Ottawa University*, Ottawa, Kansas.

1. Who wrote the oratorio "The Apostles"?.....
2. What Russian folk song is best known in America? Recently popularized as a theme in a motion picture production.....
3. What is the term applied to a particularly *delicate and lightly detached* manner of bowing certain rapid passages on the violin?.....
4. Who wrote the symphonic poem "Till Eulenspiegel"?.....
5. Who wrote the opera "Euryanthe"?.....
6. What eminent and wholly self-taught French composer produced the great work "Gwendoline" on a *Viking* subject?.....
7. (a) From which opera is the character "Santuzza"? (b) Who was the composer?.....
8. (a) Who wrote the symphonic poem "Also Sprach Zarathustra"? (b) Name the mystic philosopher upon whose teachings this composition is based.....
9. From what light opera is the song "The Flowers That Bloom in the Spring"?

10. Who wrote the opera "Merlin"?.....
11. Who wrote the operatic cantata "The Deluge"?.....
12. Who was Vincent d'Indy's teacher?.....
13. Who wrote the light opera "Rose of Algeria"?.....
14. What is the *only non-operatic composition* of Rossini's which is still performed?
15. Who was the eminent Italian composer who began the study of church music and later turned his attention to opera? He wrote *sixty-three operas* and became insane two years before his death in 1848.....
16. What composer of light operas, born in Cologne 1819, was also a conductor and a 'cellist? Wrote over one hundred stage works.....
17. Who is the American song composer who wrote in all over one hundred and seventy-five songs, some of which have gone all over the world? His *centennial* was celebrated in 1926.....
18. Who is the American organist, teacher and composer, who wrote the opera "Serapis" and the oratorio "The Light of Asia"?.....
19. What is the name given to the introduction of a note *previous* to the entrance of the harmony to which it belongs?.....
20. Who wrote the light opera "Maid Marian"?.....
21. Who wrote the piano piece "To a Water Lily"?.....
22. (a) Which great German composer wrote two operas based on the *King Arthur* legend? (b) Name the operas.....
23. Who wrote the little piano piece "Happy Farmer"?.....
24. What is the *surname* of the two brothers Jean and Edouard, both born in Warsaw, who became perhaps the *most eminent male operatic singers* of their generation? Jean was a tenor while Edouard was a basso
25. Who wrote the well-known "Moments Musicaux" and "Impromptus"?

QUESTIONNAIRE NUMBER THIRTY-THREE

EDWIN SCHALLERT, Musical Editor of the *Los Angeles Times* since 1915, is one of the best known music critics and writers on the Pacific Coast. He is also Dramatic and Motion Picture Editor of the above mentioned paper. *Mr. Schallert* is a native of California.

HAROLD L. RANDOLPH, Director of *Peabody Conservatory of Music*, Baltimore, is a most interesting personality. Mr. Randolph obtained his entire musical education at the important institution which he now directs.

(Since the above was written Mr. Randolph suddenly passed into the Great Beyond. The compilers treasure his original answers to this questionnaire as it was one of his last musical activities.)

Edwin Schallert..... 94

Harold L. Randolph..... 90

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1. Who wrote the piano piece "Consolation"?.....
2. What is the meaning of the word *aphonous*?.....
3. (a) What is the name of the opera which unfolds the story of a laundress of the Latin quarter of Paris and an army lieutenant named Napoleon Bonaparte? (b) Who is the composer?.....
4. (a) Who wrote the opera "Manon"? (b) Who wrote the opera "Manon Lescaut"?.....
5. Who wrote the light opera "Sweethearts"?.....
6. Who wrote the piano piece "To a Wild Rose"?.....
7. Who wrote the opera "The Girl of the Golden West"?.....
8. What word meaning "morning entertainment" is now applied to afternoon performances of music and drama?.....
9. What famous pianist, born in Australia, entered the United States Army during the World War as a bandsman and played the oboe?.....

10. What are the names of the town and of the German State in which Bach was born?.....
11. What distinguished pianist, born near London, made his debut in London as a violinist at the age of ten? Especially noted for his interpretations of Brahms, Schumann and Franck.....
12. What is the name of the style of choral music, according to the eight celebrated Church modes, introduced by Pope Gregory in the sixth century?
13. What American composer wrote the suite "Alice in Wonderland"?
14. (a) What conductor directs entirely from memory? (b) What is one reason for this?.....
15. Who was the mythological character "Euterpe"?.....
16. What is a *doxology*?.....
17. What is the syllable name of the note "C" in the scale of Guido?.....
18. What is the name given to drinking songs or songs pertaining to drunkenness and revelry?.....
19. (a) What is the name of the species of bass, the chords of which are taken in arpeggios of a particular kind? (b) Why was it so called?
20. What is the Italian name for a comic singer in an opera?.....
21. What great contemporary violinist who is also a pianist and conductor and a writer of many charming light works, is said to spend more time reading Greek than playing the violin?.....
22. Who wrote the "Morris Dance," the "Torch Dance," etc. for Sir Henry Irving's production of Henry VIII?.....
23. Who wrote the symphonic poem "Ein Heldenleben" representing the composer's fight with his adverse critics?.....
24. What is *euphonism*?.....
25. What is the meaning of the Italian words "alla caccia"?.....

QUESTIONNAIRE NUMBER THIRTY-FOUR

CHARLES FLETCHER ROGERS, Mus.B. Teacher of singing, educator and conductor, was born in Canada. Educated in Canada and America. Studied with such well-known artists as Burr, Saenger and Ponponi. Was director of music schools throughout New York and the middle West and has been Director of the *University of Arizona School of Music* since 1924. Well known as a lecturer and oratorio conductor.

WILSON G. SMITH, well-known music critic, composer and teacher, has written numerous songs, piano pieces, "Octave Studies" and other technical works. Has also written criticisms for the *Cleveland Press* for many years.

Charles Fletcher Rogers.... 92

Wilson G. Smith..... 88

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1. What great German song writer, who has two hundred and fifty-seven songs to his credit, is considered along with Schubert, Schumann and Brahms, as *one of the four greatest* masters of song? (1812-1892)
2. What is the name of the musical instrument invented by Benjamin Franklin from which the tone is produced *by rubbing the edges of globular glasses* with a moistened finger or striking flat glasses with small hammers?.....
3. What is a *hautboy*?.....
4. Who wrote the cantata "Rinaldo"?.....
5. What was the *hydraulicon* and how were its tones produced?.....
.....
6. What is a *motet*?.....
7. Who wrote the piano piece "Spring Song"?.....
8. Who wrote the opera "Robert le Diable"?.....
9. Who wrote the symphonic poem "Hero and Leander"?.....
10. Which eminent German conductor, now resident of the United States, directed the *first New York performances* of "Parsifal and "Salome"?
.....

11. Who was the composer-conductor who was born in Breslau 1850, removed to London in 1877, conducted Boston Symphony Orchestra 1881-1884 and was knighted by King George in 1914?.....
12. What is the name of the small instrument held in the hand, the tones of which are produced from metal reeds set in motion by blowing from the mouth?.....
13. In orchestral parts, what Italian word indicates that *one-half* of the performers must play the *upper* notes and the others the *lower* notes?
14. In which of Beethoven's great symphonies did he make use of Schiller's "Ode to Joy"? Give its number and name.....
15. What is the name of a *humorous composition for three or four voices*, the parts being so contrived that the singers catch up with each others words, thus giving them a different sense from that of the original reading?.....
16. Who wrote the suite "From Finland," being four symphonic poems?
17. (a) What is the *Greater* Doxology? (b) The *Lesser* Doxology?.....
18. Who wrote the symphony (No. 3) "The Bells" from the poem by Edgar Allen Poe?.....
19. Which great composer was called "the Swan of Pesaro" after his birth place?.....
20. Which great composer devoted his genius to the development of Protestant Church Music and is considered to have been the *greatest organist* of the eighteenth century?.....
21. Who were the two composers of the sixteenth century in whom the early *contrapuntal* school received its highest development?.....
22. Who was the Benedictine monk of Flanders (840-930 or 932) who introduced part singing in the Church?.....
23. What is a *dodecuplet*?.....
24. Who wrote the comic opera "Djamileh"?.....
25. Who wrote the operas "Ero e Leandro" and "Paolo e Francesca"?... ..

QUESTIONNAIRE NUMBER THIRTY-FIVE

HARRIET BACON MACDONALD, Normal Instructor of the *Dunning System of Improved Music Study for Beginners*, has held annual classes in Chicago, Cleveland, Dallas and other cities. *Mrs. MacDonald* began her musical education in Boston which was supplemented by work with famous European teachers.

Harriet Bacon MacDonald.. 94

Frank M. Church..... 90

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FRANK M. CHURCH is a native of Ohio. Studied *Oberlin Conservatory, New England Conservatory* (Graduate), and in Paris with *Guilmant, Widor* and *Swayne*. Was organist and Director in *American Church*, Rue de Berri, Paris, and in a number of American city churches. Now President *Alabama Music Teachers' Association* and Director of *Athens College*, Athens, Ala.

1. (a) Who was Dr. John Bull? (b) Who was Ole Bull?.....
.....
2. In which opera by Verdi is the aria "La donna e mobile"? (How fickle are women).....
3. What is the name given to a composition conceived in and intended to portray a *humorous* mood or frame of mind?.....
4. What is the *loure*?.....
5. Who wrote the light opera "Princess Pat"?.....
6. (a) Who first introduced into America the *conservatory system* of musical education? (b) What is the name of the now important Conservatory of Music founded by him?.....
.....
7. What eminent woman musician and musical writer wrote a "Life of Peter Iljitch Tchaikowsky," "Borodin and Liszt" and numerous other books?.....
8. From which comic opera by Sullivan is the song "Three Little Maids from School"?

9. What is the name of the *Chief of the Meistersingers* who is said to have written four thousand poems, seventeen thousand stories, two hundred dramatic pieces and was the cobbler-poet of Wagner's opera "Die Meistersinger"?.....
10. What is the name of the Spanish dance in which the dancers *stamp* to mark the rhythm?.....
11. (a) What is meant by a *fixed* "do"? (b) By a *movable* "do"?.....
12. Who is the composer, of startling originality, who wrote "Pierrot Lunaire," for declamation with string orchestra, flute and clarinet, which was *profoundly admired* in his own country and *unmercifully attacked* whenever produced elsewhere?.....
13. What word signifies a *player's style or method of performance* and also *resistance made to the fingers by the keys of a piano or organ*?.....
14. What is the name of the *most authentic* of the hymns attributed to Martin Luther and known as "Luther's Hymn"?.....
15. Who founded the Chicago Symphony Orchestra?.....
16. What is a *group of nine notes played in the time of six or eight* called?.....
17. Who wrote the opera "Siberia"?.....
18. What is the popular name of the oldest and best of the world's Church Choirs officially called *Il Collegio dei Cappellani Cantori della Cappella Pontifica*?.....
19. Who, during the World War, organized the *United States Training School for Military Music*?.....
20. From whom did Antonius Stradivarius learn the art of violin making?
21. What was *tablature*?.....
22. What is the *musical* meaning of the word *vamp*?.....
23. From which opera by Meyerbeer is the aria "Ah, mon fils!" (Ah, my son!)
24. Which great violinist often astounded his listeners by his marvelous performances on the G string?.....
25. What is the English meaning of the Italian word *ninnarella*?.....

QUESTIONNAIRE NUMBER THIRTY-SIX

WILLIAM F. HAPPICH, violinist, teacher is also Director of *The Symphony Club*, Philadelphia. Mr. Happich's profound musical knowledge is indicated by his grade on this questionnaire.

William F. Happich..... 100

Ernest Hutcheson..... 92

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ERNEST HUTCHESON, distinguished pianist, was born in Australia but has been a resident of the U. S. since 1900. From 1900-1912, he taught at the Peabody Conservatory of Music, and since 1911 has taught at the *Chautauqua Summer Institute*.

1. Who was the distinguished conductor who directed the *initial performance* of the "Ring of the Nibelungen" at Bayreuth, continuing in all later festivals until 1912? A potent factor in Wagner's triumph and in the recognition of Brahms.....
2. To which Italian violinist and composer, born about the middle of the seventeenth century, is accredited the invention of the *concerto* or the application of the sonata form to concerted music?.....
3. What eminent German conductor led *the first performance* of "Parsifal" at Bayreuth and also the music at Wagner's funeral? Died at Munich 1900.....
4. What is the *essential difference* between the 'cello and the violin in the *attack* of the bow?.....
5. Who, in 1832, modified and greatly improved the construction and intonation of the *flute* by developing a system of keys?.....
6. Which wood-wind instrument produces tones that are shrill and piercing and particularly effective for *whistling* effects?.....
7. What celebrated American conductor and composer, born at Breslau, organized a military school in France during the World War at the request of General Pershing?.....
8. What eminent conductor was born in Texas, was trained in Europe by Benoit, Reinecke, Grieg and Liszt, was for twelve years conductor of the Cincinnati Orchestra and has lived abroad since 1910?.....

9. Which is the most *assertive* of the wood-wind instruments owing to its incisive tonal quality?.....
10. Which celebrated Bavarian conductor and composer succeeded von Bülow as head of the *Berlin Philharmonic*?.....
11. Which instrument is the *natural bass* of the group of double reed instruments?
12. Which wood-wind instrument is capable of producing *dry* tones in staccato passages which are comic when used in combination with the clarinets and horns?.....
13. Which eminent composer and conductor, born in Massachusetts, is associate conductor of the New York Philharmonic?.....
14. Which *brass* instrument, formerly used only in military bands, was introduced into the symphony orchestra by Berlioz and Wagner?....
15. Who is the present conductor of the Chicago Symphony Orchestra?... ..
16. Which *brass* instrument combines the single reed of the clarinet with a brass tube of extreme conical bore, thus combining the most important features of the clarinet and the oboe families?.....
17. Who is the distinguished Russian conductor who now directs the Boston Symphony Orchestra?.....
18. Who was the conductor of the Boston Symphony Orchestra at the outbreak of the World War and was forced to resign because of his *anti-American* attitude?
19. (a) From which instrument of percussion can tones of *definite pitch* be obtained? (b) By what means are they obtained?.....
20. Who is the well-known, versatile and popular pianist, composer and conductor who faced his first audience as a 'cellist, became famous as a concert pianist and for six years has directed a leading Symphony Orchestra?
21. What is meant by *transposing* instruments?.....
22. What percussion instrument is used principally in the creation of a *military* atmosphere?
23. What instrument, which came to us from the *Chinese*, has a place in the modern Symphony Orchestra?.....
24. What small, drum-like instrument, used mainly for producing *Oriental effects*, or in music of a violent or barbaric character, is practically unchanged in its form for two thousand years?.....
25. What is the essential difference between the *xylophone* and *glockenspiel*?

QUESTIONNAIRE NUMBER THIRTY-SEVEN

N. CLIFFORD PAGE, composer of incidental music for plays, operettas, cantatas, orchestral works and songs; arranger of choral and orchestral music, instructor *Columbia University*, Summer Session, music editor.

N. Clifford Page..... 92

Elizabeth Ellen Starr..... 80

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ELIZABETH ELLEN STARR of Baltimore, a prominent musician and musical club worker who cooperates with all efforts to raise the musical standard of her city and State.

1. What was the *nationality* of the following instrumental composers:
 (a) Moscheles. (b) Schütt. (c) Dudley Buck. (d) Widor. (e) Franck.
 (f) Gade. (g) Reger. (h) Sterndale Bennett?.....

2. Who were the two *most celebrated* pupils of Carl Czerny?.....

3. What great violinist wrote twenty-four *capricci* for violin solo which
 were arranged for piano by Schumann and Liszt?.....
4. Who wrote the light opera "The Wizard of the Nile"?.....
5. (a) What are the full names of the two musicians named *F. David*,
 one French and the other German, both of whom were born in 1810?
 (b) Which was a pupil of Ludwig Spohr?.....

6. Which of Wagners operas is a musical representation of Heine's ver-
 sion of the unhappy mariner doomed to perpetual wandering on
 stormy seas until he finds a woman faithful until death?.....
7. Which great Russian composer wrote the *fantasie* "A Night on the
 Bare Mountain" which has been orchestrated by Rimsky-Korsakoff?

8. What is the name given to an entertainment in which not a word is
 spoken or sung, the sentiments being expressed by *mimicry* and *ges-
 ticulation*, accompanied by instrumental music?.....

9. What is a *perpetual fugue*?
10. What is the meaning of the word *philharmonic*?
11. What poet in Greek mythology was said to have had the power of *moving inanimate bodies* by the music of the lyre?
12. Who wrote the "Washington Post March"?
13. What is *declamation*?
14. What is a *regal*?
15. What is the name of Wagner's son who made an American tour in 1923-4 to raise funds for the training school for Wagnerian singers and conductors at Bayreuth?
16. What are the stops or rows of pipes of an organ called?
17. What is the name applied to the elaborate solo passages with orchestral accompaniment in an opera or an oratorio?
18. What is the Latin name of the "Portuguese Hymn"?
19. What is a *refrain*?
20. Who is the English baronet (and incidentally a pill manufacturer) whose *avocation* is music and who founded an opera company which took over Covent Garden, London, for 1910 and 1911 achieving artistic success at heavy financial loss?
21. Who, in his youth, was sent by his father to Paris to study medicine and after being thrown on his own resources, because of neglect of study, worked his way through the Paris Conservatoire for seven years and finally became the *greatest French orchestral composer*?
22. Which Russian exponent of *modernism* in music wrote the ballet "Petrushka" and also the "Histoire du Soldat" in which he freely uses *tango* and *ragtime* rhythms as well as the waltz?
23. Who is the Russian composer who wrote the very popular ballet "Ramonda"? Born 1865.
24. Who wrote the "Morning, Noon and Night" overture?
25. Who wrote the opera "La Juive"?

QUESTIONNAIRE NUMBER THIRTY-EIGHT

DR. EDWIN J. STRINGHAM, Dean of *Denver College of Music* and Music Critic of the *Denver Post*, distinguished himself with the splendid rating of 96%.

Dr. Edwin J. Stringham . . . 96

Louis Victor Saar 90

LOUIS VICTOR SAAR, Dean *Chicago College of Music*, pianist, teacher and composer, is a native of Holland. Before coming to Chicago, he taught theory at the *National Conservatory and College of Music*, New York, and later at *Cincinnati College of Music*. Pupil of *Rheinberger* and *Brahms*.

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1. Who wrote the "Funeral Song" in memory of Rimsky-Korsakoff? . . .
.
2. In what opera did Caruso make his *last* public appearance?
3. Who wrote the opera "L'Elisir d 'Amore"? (The Elixir of Love) . . .
.
4. What *woman*, widow of a famous conductor, founded the National Federation of Music Clubs?
5. (a) What Bohemian composer wrote a symphony dedicated to the United States? (b) What is the name of the composition?
.
6. Who is the American interp-recitalist of California who was the first to present Cadman's opera "A Witch of Salem" in recital form? . . .
.
7. What young American girl, whose home is Kansas City, Mo., made her debut at the Metropolitan Opera House, New York City, on February 17, 1926, and *within a year* had sung thirty-four performances in grand opera besides sixty concerts in various parts of the United States?
8. From what opera by Saint-Saëns is the aria "My Heart at Thy Sweet Voice"?
9. In what opera by Gounod is the "Soldiers' Chorus"?

10. What is the name of the overture by Mendelssohn which contains the "Funeral March" for Pyramas and Thisbe, which has been called one of the most *comic* things in all music?.....
11. In which suite by Tschaikowsky is the "Waltz of the Flowers"?.....
12. Which great pianist and composer wrote the legend "St. Francis Walking on the Waves"?.....
13. From which opera by Puccini is the "Duet of the Flowers"?.....
14. What is the meaning of the word *diapason*?.....
15. What composer of some of the world's loveliest light salon music wrote the piano composition "Were I a Bird"?.....
16. From what symphonic suite by Rimsky-Korsakoff is the scene representing the festival at Bagdad?.....
17. What is the French word meaning *awakening*, a military morning signal?
18. Who, in the fourth and sixth centuries, respectively, were the two first great reformers of the music of the Christian Church?.....
19. Who wrote the *classical* jazz composition "Rhapsody in Blue"?.....
20. What is the meaning of the word *cacophony*?.....
21. What great French composer wrote the "Funeral March of a Mari-onette"?
22. What is the name of the thrilling orchestral choral number with which the *third* act of "Die Walküre" opens?.....
23. From what light opera by Gustav Luders, popular a generation ago, is the song "The Message of the Violet"?.....
24. Which great English composer wrote "Salut d'Amour"? (Love's Greeting), One of his most beautiful shorter works.....
25. Who wrote the popular song "Little Mother of Mine"?.....

QUESTIONNAIRE NUMBER THIRTY-NINE

FREDERIK HOLMBERG, Dean of the College of Fine Arts, University of Oklahoma, and Conductor of the Oklahoma City Symphony Orchestra, is a native of Sweden. Violinist, musical writer and lecturer.

Frederik Holmberg 96
Henry Doughty Tovey..... 90

HENRY DOUGHTY TOVEY, B.Mus. is Professor of Music, piano, organ and theory of the University of Arkansas, Fayetteville, and is President of the Arkansas State Music Teachers' Association.

1. What opera singer who recently married Michael Bohnen, basso with the Metropolitan Opera Company, was formerly a *Ziegfeld Follies* girl?
2. Who is the composer of the *piano transcription* of Heine's beautiful verses called "Die Lorelei," being the story of the legendary maiden whose voice lured fisherman to destruction?.....
3. What is a *tetrachord*?.....
4. What celebrated violinist has transcribed *for the piano* some old Viennese melodies including "Love's Delight," and "Sweet Rosmarin"?
5. What is the meaning of the Italian word *tutti*?.....
6. What is the name of the opera by Puccini representing the love affair of an American naval officer and a Japanese girl?.....
7. From what opera by Donizetti is the aria "When Stealing Down Her Pallid Cheek"? (*Una Furtiva Lagrima.*)
8. What American composer wrote the light opera "Mlle. Modiste"?
9. From what opera by Puccini is "Musetta's Waltz Song"?.....
10. What and where is the *MacDowell Colony*?.....
11. Who wrote the music of the "Star Spangled Banner"?.....

12. What eminent pianist has a *mechanical* turn of mind and has several non-musical inventions to his credit?.....
13. Who is the operatic soprano with Metropolitan Opera Company who achieved fame as a vaudeville singer?.....
14. From what ballet by Delibes is the well-known selection "Pizzicato"?
.....
15. What is the flat piece of cane which is placed in the mouth-piece of certain wood-wind instruments called?.....
16. Who is Paul Robeson?.....
17. What is a *fugue*?.....
18. Which American composer, born in Maine, wrote the concert overture "Zoroaster" and the cantata "Nain"?.....
19. What is the six-stringed instrument, with a large neck and frets which is really the modern form of the lute?.....
20. What is the name given to strongly racial popular songs that have become *traditions*?.....
21. The following list includes three operas by Verdi and three by Donizetti: La Traviata, Don Pasquale, La Favorita, Don Carlos, Lucia di Lammermoor and Ernani. Which are Verdi's?.....
.....
22. In what opera by Gounod is the beautiful "Flower Song"?.....
.....
23. What was the *love token* left by Siegfried with Brünnhilde in the prelude to "Götterdämmerung"?.....
24. What seventeenth century musician was made the hero of an opera by Frederick von Flotow? The opera bears the *name* of the hero...
.....
25. (a) What National Anthem is sung to the tune we call "America"?
(b) In which composition did Beethoven employ the tune?.....
.....

QUESTIONNAIRE NUMBER FORTY

JAMES H. ROGERS, well-known composer, organist and music critic, was born in Connecticut. His musical education was acquired largely in Paris and Berlin. Has written many compositions, is organist at the *Euclid Avenue Temple* of Cleveland and music critic for the *Cleveland Plain Dealer*.

James H. Rogers..... 92

James Robert Gillette..... 90

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JAMES ROBERT GILLETTE, American organist and composer, born in New York State. Concertized extensively and since 1923 has been Chairman, *Department of Music, Carleton College*, Northfield, Minnesota.

1. The following list of operatic singers includes three who were born in the United States and one each from Spain, Rumania, Australia, New Zealand, England, Scotland, Italy, France and Canada. Place the name of the proper country after the singer's name:

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|-----------------------------|-----------------------------|
| (1.) Marie Emma Albani.... | (7.) Mary Garden |
| (2.) Frances Alda | (8.) Alma Gluck |
| (3.) Clara Butt | (9.) Louise Homer |
| (4.) Emma Calvé | (10.) Nellie Melba |
| (5.) Lina Cavalieri | (11.) Lillian Nordica |
| (6.) Geraldine Farrar | (12.) Adelina Patti |

2. Who is the operatic soprano who is noted for her wonderful impersonations of Jenny Lind at the observance of the Lind Centennial?.....
.....
3. What is a *habanera* and in what opera by Bizet does an example appear?
4. What chamber music organization is associated with the name of the late Dr. Franz Kneisel?.....
5. Who wrote the opera "Ballo in Maschera"? (The Masked Ball)....
.....
6. Who wrote the "St. Matthew Passion"?.....

7. What is the name of the lively old dance, usually in triple time, and a sailor's favorite, peculiar to the English nation?.....
8. What prominent New York banker is *chairman* of the Board of Directors of the Metropolitan Opera Company?.....
9. Who wrote the widely sung hymn tune "Coronation"?.....
10. What great Russian composer wrote the comic opera "Maid of Orleans"?
11. What American composer wrote the comic operas "Papa's Wife," "Foxy Quiller" and "The Golden Butterfly"?.....
12. What is the name of the Paulist priest who directs the now nationally known "Paulist Choristers"?.....
13. Which eminent American composer, born in Sparta, Wisconsin, wrote the symphonic poem "Pilgrim's Progress," which has been frequently presented in America, and was performed in 1925 in Covent Garden, London?
14. Who is the internationally famous Russian basso, born in an old Tartar town, who came to America in 1921, and who is celebrated for his interpretations of "Boris Godounow"?.....
15. Who is the famous and popular Irish tenor who has earned international fame as an operatic singer but is perhaps best known to Americans for his interpretations of simple Irish ballads?.....
16. What is a *symphonic poem*?.....
17. What is the name given to a composition in imitation of *an evening song sung by a lover before his lady's window*; also an instrumental composition of several movements in chamber music style?.....
18. Who is the Japanese singer who for twelve years has sung "Madame Butterfly" and is unique in her characterization of the ill fated Japanese heroine?
19. What is the name given to the *voice* of a soprano singer especially fitted to the performance of trills, runs and other ornamental passages which demand vocal skill and dexterity?.....

20. Who is the great German contralto singer, living in America, who has been before the public for the past fifty years, and has been equally popular both on the concert and on the operatic stages?.....
.....
21. What is the name given to the *characteristic motive* or theme used in a music-drama as representative of a particular person or idea?..
.....
22. Who is the Texas woman pianist who was chosen from one hundred and sixty-five candidates to enter the Paris Conservatoire—the first woman to be admitted to study piano at that institution? After twenty years of concert activities, she became critic of a New York daily.
.....
23. What are the following well-known professional musicians—Singers, Pianists, Violinists or Conductors?...
 (1.) Lucrezia Bori (7.) Willem Mengelberg
 (2.) Elly Ney (8.) Sascha Jacobsen
 (3.) Jascha Heifetz (9.) Giovanni Martinelli
 (4.) Fritz Reiner (10.) Mischa Levitzki
 (5.) Mario Chamlee (11.) Beniamino Gigli
 (6.) Josef Lhevinne (12.) Mischa Elman
24. (a) What well-known American composer, besides Sousa, has written a march which he *named* for a State? (b) What is the name of the march?
25. What is the surname of the Viennese family celebrated as "Waltz Composers"?

ANSWERS
TO QUESTIONNAIRES



ANSWERS

QUESTIONNAIRE NUMBER ONE

- | | |
|---|---------------------------------|
| 1. Samuel Francis Smith. | 13. Harmony. |
| 2. George F. Root. | 14. Victor Herbert. |
| 3. Lord Alfred Tennyson. | 15. Franz Joseph Haydn. |
| 4. Etude. | 16. Clavichord. |
| 5. Strings, Wood-wind, Brass-wind and Percussion. | 17. Frederic Chopin. |
| 6. Flute and piccolo. | 18. Giuseppe Verdi. |
| 7. (a) Small <i>clicking</i> instruments. (b) Introduced into Spain by the Moors. | 19. La Bohême. |
| 8. Wieck. | 20. Michael William Balfe. |
| 9. Richard Wagner. | 21. Escamillo. |
| 10. Dame Nellie Melba. | 22. Deems Taylor. |
| 11. Eduardo Poldini. | 23. (a) Bartolommeo Cristofori. |
| 12. Pitch. | (b) Italian. |
| | 24. Interval. |
| | 25. Eugene Ysaye. |

QUESTIONNAIRE NUMBER TWO

- | | |
|--------------------------------|----------------------------|
| 1. Francis Scott Key. | 14. James Lyman Molloy. |
| 2. George F. Root. | 15. Unaccompanied singing. |
| 3. (a) Messiah. (b) Handel. | 16. Stolen time. |
| 4. Lowell Mason. | 17. Sebastian Yradier. |
| 5. Charles Wakefield Cadman. | 18. Ethelbert Nevin. |
| 6. Blindness. | 19. Australian. |
| 7. Reginald. | 20. Victor Herbert. |
| 8. Sir Arthur Sullivan. | 21. Ludwig van Beethoven. |
| 9. Edward A. MacDowell. | 22. Cardinal Newman. |
| 10. Sir Francesco Paolo Tosti. | 23. Gaetano Donizetti. |
| 11. Yodeling. | 24. Pan. |
| 12. Samuel Coleridge-Taylor. | 25. Carmen. |
| 13. Jenny Lind. | |

QUESTIONNAIRE NUMBER THREE

- | | |
|------------------------------|------------------------|
| 1. Leopold Godowsky. | 8. Carrie Jacobs Bond. |
| 2. Franz Abt. | 9. Anton Rubinstein. |
| 3. Rigoletto. | 10. Muzio Clementi. |
| 4. Arrangement. | 11. Franz Schubert. |
| 5. Peer Gynt suite. | 12. Otto Nicolai. |
| 6. Jules Massenet. | 13. Antonin Dvorak. |
| 7. Charles Wakefield Cadman. | 14. Edward W. Elgar. |

QUESTIONNAIRE NUMBER THREE—Continued

- | | |
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| 15. Sir Arthur Sullivan. | 20. Ethelbert Nevin. |
| 16. Liza Lehmann. | 21. A slide. |
| 17. A wild Russian dance. The Moussorgsky number of that name is <i>typically wild and Russian</i> . | 22. The tonic. |
| 18. Franz von Suppe. | 23. Accompaniment. |
| 19. Ignace Jan Paderewski. | 24. (a) John Philip Sousa.
(b) Connecticut. |
| | 25. Florodora. |

QUESTIONNAIRE NUMBER FOUR

- | | |
|---|--------------------------------------|
| 1. Hector Berlioz. | 12. (a) Rigoletto. (b) Gilda. |
| 2. Antonin Dvorak. | 13. Pasquale Amato. |
| 3. (a) Franz Schubert
(b) No. 8.
(c) B minor. | 14. John Philip Sousa. |
| 4. Frederic Chopin. | 15. Cecile Chaminade. |
| 5. Leo Delibes. | 16. Canon. |
| 6. Edvard Grieg. | 17. The tuba. |
| 7. Sir Arthur Sullivan. | 18. Erl King. |
| 8. (a) Felix Mendelssohn.
(b) Queen Victoria. | 19. Ossip Gabrilowitsch. |
| 9. Anton Rubinstein. | 20. The helicon. |
| 10. Jacques Offenbach. | 21. Robin Hood. |
| 11. Ruggiero Leoncavallo. | 22. Sir Francesco Paolo Tosti. |
| | 23. A tap. |
| | 24. A run. |
| | 25. Chromatic. |

QUESTIONNAIRE NUMBER FIVE

- | | |
|---|--|
| 1. The <i>Plain Song</i> or <i>Chant</i> . | 13. Turn over quickly. |
| 2. William Mason. | 14. Bel canto. |
| 3. Stephen Foster. | 15. Olio. |
| 4. Giacomo Puccini. | 16. Leopold Stokowski. <i>Eugene Orm</i> |
| 5. Always. | 17. Ode. |
| 6. Apollo. | 18. Franz Joseph Haydn. |
| 7. Leo Ornstein. | 19. Carrie Jacobs Bond. |
| 8. Curtis Institute of Music, Philadelphia. | 20. Richard Strauss. |
| 9. Nikolai Sokoloff. <i>John F. S.</i> | 21. Robert A. Schumann. |
| 10. San Francisco. | 22. Reginald DeKoven. |
| 11. Efrem Zimbalist. | 23. François Thomé. |
| 12. Ophelia. | 24. Johann Strauss. |
| | 25. Louis (Ludwig) Spohr. |

QUESTIONNAIRE NUMBER SIX

- | | |
|-------------------------------|------------------------------|
| 1. (a) Michael William Balfe. | 13. Florence Hinkle. |
| (b) The Bohemian Girl. | 14. Horatio Parker. |
| 2. (a) Il Trovatore. | 15. Robert A. Schumann. |
| (b) Giuseppe Verdi. | 16. Sir Arthur Sullivan. |
| 3. George F. Root. | 17. Carl Maria von Weber. |
| 4. Rudyard Kipling. | 18. Rodolphe Kreutzer, |
| 5. Tannhäuser. | Fritz Kreisler, Jan Kubelik. |
| 6. Stephen Foster. | 19. Salomon Jadassohn. |
| 7. Deafness. | 20. Elia. |
| 8. Theodor Leschetizky. | 21. Thomas Arne. |
| 9. Sir Harry Lauder. | 22. Robert A. Schumann. |
| 10. Thurlow Lieurance. | 23. An interlude. |
| 11. Anton Arensky. | 24. Josef Gruber. |
| 12. Franz Lehar. | 25. Leo Ornstein. |

QUESTIONNAIRE NUMBER SEVEN

- | | |
|-------------------------------|---|
| 1. Frederick S. Converse. | 16. Sextuplet. |
| 2. Franz Schubert. | 17. Seven. |
| 3. Edvard Grieg. | 18. (a) A small keyboard <i>percus-</i> |
| 4. Acciaccatura. | sion instrument. (b) Mustel |
| 5. Pralltriller. | of Paris. |
| 6. Sergei Rachmaninoff. | 19. The violin. |
| 7. César Cui. | 20. (a) With the mutes. |
| 8. Richard Strauss. | (b) Without the mutes. |
| 9. Hugo Wolf. | 21. Plucking the strings with the |
| 10. Many voiced music. | fingers. |
| 11. Homophonic. | 22. Sebastian Erard. |
| 12. Inventions. | 23. Double reed. |
| 13. Ernest R. Ball. | 24. The Pastorale Symphony. |
| 14. Charles Wakefield Cadman. | 25. Alexandre Charles Lecocq. |
| 15. The Troubadours. | |

QUESTIONNAIRE NUMBER EIGHT

- | | |
|------------------------------|--|
| 1. Ludwig van Beethoven. | 10. (a) Giuseppe Verdi. |
| 2. Florodora. | (b) Victor Hugo. |
| 3. Robert Planquette. | 11. An <i>extensive</i> composition for |
| 4. The harpsichord. | solo voices, choruses and or- |
| 5. (a) Nikolas Rimsky-Korsa- | chestra usually having a <i>Bib-</i> |
| koff. (b) The Golden Cock. | lical subject. |
| 6. Felix Mendelssohn. | 12. Theodore Dubois. |
| 7. A change to another key. | 13. An orchestral <i>introduction</i> to |
| 8. Peter I. Tschaikowsky. | an opera, oratorio or other |
| 9. Eroica. | large vocal work. |

QUESTIONNAIRE NUMBER EIGHT—Continued

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|-------------------------|---------------------------------|
| 14. Adolphe Adam. | 20. A lively Spanish dance with |
| 15. Edvard Remenyi. | castanets in 3-4 time. |
| 16. (a) Giuseppe Verdi. | 21. Robert A. Schumann. |
| (b) Arrigo Boito. | 22. Adolph Sax. |
| (c) Falstaff. | 23. Camille Saint-Saëns. |
| 17. Franz Schubert. | 24. An incidental or secondary |
| 18. Gioacchino Rossini. | solo in a concerted work. |
| 19. Felix Mendelssohn. | 25. Edward A. MacDowell. |

QUESTIONNAIRE NUMBER NINE

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|---------------------------------|------------------------------|
| 1. Charles Marshall. | merung. (b) Richard Wag- |
| 2. Theodore Lack. | ner. |
| 3. Teresa del Riego. | 16. Modulation. |
| 4. Peter I. Tschaikowsky. | 17. Le Cid. |
| 5. A toccata. | 18. Decrescendo, diminuendo, |
| 6. Edward W. Elgar. | perdendosi. |
| 7. Claude Achille Debussy. | 19. Wolfgang A. Mozart. |
| 8. Adelina Patti. | 20. Rallentando, ritardando, |
| 9. John Philip Sousa. | slentando. |
| 10. Cantatas. | 21. Calando, morendo. |
| 11. Hector Berlioz. | 22. Chamber music. |
| 12. Three. | 23. (a) Charles Gounod. |
| 13. Pianoforte. | (b) Marguerite. |
| 14. Franz Liszt. | 24. The Flying Dutchman. |
| 15. (a) Das Rheingold, Die Wal- | 25. Passion music. |
| küre, Siegfried, Götterdäm- | |

QUESTIONNAIRE NUMBER TEN

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|--|--|
| 1. Ambroise Thomas. | <i>sixteenth century called "the</i> |
| 2. Engelbert Humperdinck. | <i>father of church music."</i> |
| 3. Egyptians, Assyrians and | 9. <i>Repetitions of a theme or sub-</i> |
| Babylonians, Arabians, In- | <i>ject in new and varied as-</i> |
| dians, Chinese and Hebrew. | <i>pects, the form or outline of</i> |
| 4. Grane. | <i>the composition being pre-</i> |
| 5. Hebrew. | <i>served while the different pas-</i> |
| 6. Arthur Foote. | <i>sages are ornamented and</i> |
| 7. Members of a medieval Ger- | <i>amplified.</i> |
| man Guild, devoted to perpet- | 10. Gustave Charpentier. |
| uating the <i>high standards</i> | 11. The lyre. |
| <i>and traditions of music.</i> | 12. Counterpoint. |
| 8. The <i>greatest</i> composer of the | 13. Ethelbert Nevin. |

QUESTIONNAIRE NUMBER TEN—Continued

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|--|--|
| 14. Manrico. | 20. Friedrich Smetana. |
| 15. Georges Bizet. | 21. Stephen Foster. |
| 16. Carl Goldmark. | 22. Forty-eight Preludes and Fugues in all keys by Bach. |
| 17. Lucia di Lammermoor. | 23. La Brabançonne. |
| 18. In this country, usually a <i>solo</i> singer in a church. He also leads the congregation in the singing of hymns. | 24. A group of <i>three</i> notes, played in the usual <i>time</i> of <i>two</i> similar ones. |
| 19. A vocal exercise, usually on the <i>syllables</i> . | 25. Parsifal. |

QUESTIONNAIRE NUMBER ELEVEN

- | | |
|---|---|
| 1. Sir Arthur Sullivan. | 13. Prince Lichnowsky. |
| 2. A <i>polyphonic</i> composition for <i>three</i> or <i>more</i> voices in contrapuntal style, usually without accompaniment. | 14. Alfred Robyn. |
| 3. Main gauche. (Left hand) | 15. A succession of tones <i>pleasing</i> to the ear. |
| 4. The organ. | 16. Wolfgang A. Mozart. |
| 5. Ethelbert Nevin. | 17. Dich. |
| 6. A species of <i>chaconne</i> , a slow dance with divisions on a ground bass in 3-4 time and always in a <i>minor key</i> . | 18. (a) Pietro Mascagni.
(b) Rustic Chivalry. |
| 7. Sergei Rachmaninoff. | 19. Johannes Brahms. |
| 8. In a low voice. | 20. Antiphonal singing. |
| 9. William S. Gilbert. | 21. Ludwig van Beethoven. |
| 10. An <i>animated</i> old French dance in triple time. | 22. Sub-dominant. |
| 11. Christoph W. Gluck. | 23. (a) A mechanical instrument for indicating the time.
(b) John Maelzel. |
| 12. The text of an opera, literally a <i>little book</i> . | 24. Ludwig van Beethoven. |
| | 25. A few measures added to the end of a piece of music to make a <i>more effective termination</i> . |

QUESTIONNAIRE NUMBER TWELVE

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|------------------------|--|
| 1. Sonata form. | 9. A change of name and notation <i>without</i> change of <i>pitch</i> . |
| 2. Gioacchino Rossini. | 10. Leo Delibes. |
| 3. God Save the King. | 11. Johann Sebastian Bach, Ludwig van Beethoven, Johannes Brahms. |
| 4. Carrie Jacobs Bond. | 12. Attack. |
| 5. Franz Liszt. | 13. César Auguste Franck. |
| 6. Giacomo Meyerbeer. | |
| 7. A sequence. | |
| 8. Gaetano Donizetti. | |

QUESTIONNAIRE NUMBER TWELVE—Continued

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| 14. Extemporaneous musical performance. | 20. Expression in <i>time</i> . |
| 15. Gaetano Donizetti. | 21. Anton Rubinstein. |
| 16. Robert A. Schumann. | 22. Expression in <i>strength</i> . |
| 17. Ludwig van Beethoven. | 23. Charles Gounod. |
| 18. Niccolo Paganini. | 24. Franz Liszt. |
| 19. Giuseppe Verdi. | 25. Fritz Kreisler. |

QUESTIONNAIRE NUMBER THIRTEEN

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| 1. Giuseppe Verdi. | 14. Richard Strauss. |
| 2. Long Live Our Noble King. | 15. A composition in imitation of the gondolier's boat songs. |
| 3. A composition of a dreamy and romantic character. | 16. Hector Berlioz. |
| 4. Frederic Chopin. | 17. Cyril Scott. |
| 5. The action. | 18. A lively Spanish dance in 3-4 time. |
| 6. Peter I. Tschaikowsky. | 19. Ernest Schelling. |
| 7. Accordeon. | 20. The art of representing tones by written or printed characters. |
| 8. A grand sonata for orchestra. | 21. Antonin Dvorak. |
| 9. Natoma. | 22. A short simple aria or song. |
| 10. A composition consisting of a series of pieces usually in dance form. | 23. Acoustics. |
| 11. Chanson. | 24. Franz Joseph Haydn. |
| 12. Arrigo Boito. | 25. Giuseppe Verdi. |
| 13. Berceuse. | |

QUESTIONNAIRE NUMBER FOURTEEN

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|---|---|
| 1. Karl Milloecker. | 12. Mrs. H. H. A. Beach. |
| 2. Richard Wagner. | 13. Robert A. Schumann. |
| 3. A dance of German origin, with flowing passages. | 14. Thaïs. |
| 4. Carrie Jacobs Bond. | 15. Robert A. Schumann. |
| 5. A species of musical declamation. | 16. Violin, viola, 'cello and double or contra bass. |
| 6. Ethelbert Nevin. | 17. Teresa Carreño. |
| 7. Masses. | 18. Franz Joseph Haydn. |
| 8. (a) Le Marseillaise. | 19. (a) Percussion instruments consisting of bronze plates. |
| (b) Rouget de Lisle. | (b) By striking their edges with a sliding movement. |
| 9. Il Trovatore. | 20. An arrangement of all the instrumental parts or instru- |
| 10. The kettle-drum or tympani. | |
| 11. Franz Schubert. | |

QUESTIONNAIRE NUMBER FOURTEEN—Continued

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| <p>mental and vocal parts of a composition effecting simultaneous presentation of all the details.</p> <p>21. A group of performers playing a concerted number.</p> | <p>22. The Tragic Symphony.</p> <p>23. Jean Sibelius.</p> <p>24. (a) H. M. S. Pinafore.
(b) Arthur Sullivan.</p> <p>25. Amelita Galli-Curci.</p> |
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QUESTIONNAIRE NUMBER FIFTEEN

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| <p>1. Stephen Foster.</p> <p>2. An organ solo at the <i>close</i> of a church service.</p> <p>3. Le Prophète.</p> <p>4. Alexandre Guilmant.</p> <p>5. A medley or succession of tunes arranged to form a <i>single</i> composition.</p> <p>6. Reginald DeKoven.</p> <p>7. An organ solo played <i>during</i> a church service.</p> <p>8. A composition descriptive or suggestive of <i>rural</i> life.</p> <p>9. Spinnet, harpsichord and clavi-chord.</p> <p>10. John Philip Sousa.</p> <p>11. A lively Polish dance in 3-4 time.</p> <p>12. (a) Faust. (b) Gounod.</p> <p>13. A chord whose tones are played <i>successively</i> instead of</p> | <p>simultaneously.</p> <p>14. A simple narrative poem set to music.</p> <p>15. La Gioconda.</p> <p>16. A composition consisting generally of three movements for a <i>solo</i> instrument <i>with orchestral accompaniment</i>.</p> <p>17. (a) Shakespeare. (b) Sir Henry R. Bishop.</p> <p>18. A <i>sacred composition</i> for voices, usually with orchestral accompaniment.</p> <p>19. Christian Sinding.</p> <p>20. Midsummer Night's Dream.</p> <p>21. Charles Gounod.</p> <p>22. Hamlet.</p> <p>23. Richard Wagner.</p> <p>24. Hector Berlioz.</p> <p>25. Arrigo Boito.</p> |
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QUESTIONNAIRE NUMBER SIXTEEN

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| <p>1. A lively old French dance in <i>duple</i> time.</p> <p>2. Benjamin Godard.</p> <p>3. A bracket connecting <i>two or more</i> musical staves.</p> <p>4. Ambroise Thomas.</p> <p>5. Regular recurrence of accent.</p> <p>6. Aïda.</p> <p>7. A singspiel.</p> <p>8. Vincenzo Bellini.</p> <p>9. The Bohemian Girl.</p> <p>10. Parody.</p> <p>11. George Frederick Handel.</p> | <p>12. A miniature violin made for the use of dancing masters so it can be carried in the pocket.</p> <p>13. Anton Rubinstein.</p> <p>14. The union of <i>two or more</i> sounds heard at the same time.</p> <p>15. Felix Mendelssohn.</p> <p>16. Meter.</p> <p>17. Franz Schubert.</p> <p>18. 2-3, 5-6 and 7-8.</p> <p>19. Stephen Foster.</p> |
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QUESTIONNAIRE NUMBER SIXTEEN—Continued

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| 20. A succession of rapid and even alternations of a tone with its auxiliary. | 23. Edgar Stillman Kelley. |
| 21. Richard Wagner. | 24. A chord of <i>three</i> tones or a common chord. |
| 22. Mediant. | 25. Peter I. Tschaikowsky. |

QUESTIONNAIRE NUMBER SEVENTEEN

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| 1. Vincenzo Bellini. | 12. Richard Wagner. |
| 2. The whole body of knowledge about bells and bell-ringing. | 13. A cadence. |
| 3. Franz Joseph Haydn. | 14. Anton Rubinstein. |
| 4. The fifth. | 15. Form. |
| 5. La Sonnambula. | 16. The Gondoliers. |
| 6. Syncopation. | 17. Thomas a' Becket. |
| 7. Horatio Parker. | 18. The root. |
| 8. The term <i>romantic</i> as related to music, is generally applied to the works and styles of the composers of the early nineteenth century, who made an effort to break away from the <i>rigidity</i> and <i>formality</i> of the later eighteenth century. | 19. Robert Burns. |
| 9. Giuseppe Tartini. | 20. Dan D. Emmett. |
| 10. Sub-mediante. | 21. A jig. A lively old dance of <i>uncertain origin</i> . |
| 11. Felix Mendelssohn. | 22. Peer Gynt suite. Edvard Grieg. |
| | 23. Camille Saint-Saëns. |
| | 24. Peer Gynt suite. Edvard Grieg. |
| | 25. (a) Thomas Moore.
(b) Martha. (c) No. |

QUESTIONNAIRE NUMBER EIGHTEEN

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| 1. To the scale of C flat major. | 9. Louis Moreau Gottschalk. |
| 2. Charles Gounod. | 10. Calliope. |
| 3. From the thin strings of gut called <i>snare</i> s which are stretched across its lower head. | 11. Ruggiero Leoncavallo. |
| 4. A family of celebrated <i>violin makers</i> who lived in Cremona, Italy. | 12. The <i>percussion</i> instruments of a band or orchestra. |
| 5. Adolphe Adam. | 13. Peter I. Tschaikowsky. |
| 6. Stephen Foster. | 14. Console. |
| 7. Christoph Gluck. | 15. Victor Herbert. |
| 8. A form of Russian song, properly a <i>lament</i> . | 16. Drone. |
| | 17. Wolfgang A. Mozart. |
| | 18. Thomas a' Becket. |
| | 19. Falsetto. |
| | 20. Franz Schubert. |
| | 21. Intonation. |

QUESTIONNAIRE NUMBER EIGHTEEN—Continued

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| 22. A name used in Germany for clubs of men organized for the <i>practice and promotion of part singing</i> .
23. James Lyman Molloy. | 24. Because it is <i>neither English nor a horn</i> , but simply an enlarged or alto oboe.
25. Frederick von Flotow. |
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QUESTIONNAIRE NUMBER NINETEEN

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| 1. Lakmé.
2. Carl Philip Emanuel Bach.
3. John Alden Carpenter.
4. The <i>diatonic</i> scale progresses in half-steps and whole-steps, while the <i>chromatic</i> scale progresses in half-steps only.
5. Die Fledermaus.
6. Egmont.
7. William S. Gilbert and Arthur S. Sullivan.
8. Johann Strauss.
9. Robert A. Schumann.
10. In pitch, intensity, color and duration.
11. Mily Balakirev, César Cui, Alexander Borodin, Modest Moussorgsky and Nikalos Rimsky-Korsakoff.
12. Boris Godounow.
13. An impresario and the General Manager of the Metro- | politan Opera Co., New York. (Husband of Frances Alda.)
14. Two—its <i>position</i> indicating its relative pitch and its <i>shape</i> indicating its relative duration or time value.
15. Anatole Liadov.
16. In a Gypsy style.
17. Antonin Dvorak.
18. La Tosca.
19. Hans von Bülow.
20. Le Jongleur de Notre Dame. (The Juggler of Notre Dame.)
21. Charles Wakefield Cadman.
22. Period.
23. Sidney Lanier.
24. A small instrument of metal, shell, ivory or wood, employed in striking or plucking the strings of a mandolin or zither.
25. Ermanno Wolf-Ferrari. |
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QUESTIONNAIRE NUMBER TWENTY

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| 1. A humorous composition—literally a <i>joke</i> .
2. The Mikado.
3. Leonore.
4. Rest.
5. I Pagliacci.
6. Cue.
7. Otello. | 8. Fagotto. Because of its resemblance to a <i>bundle of fagots</i> or sticks.
9. (a) The Mikado. (b) H. M. S. Pianfore. (c) The Mikado.
10. (a) Fifty-two. (b) Thirty-six. |
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QUESTIONNAIRE NUMBER TWENTY—Continued

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| 11. James A. Bland. | 19. Tremolo. |
| 12. A turn. Also a collective term applied loosely to various <i>groups</i> or grace notes. | 20. Gaetano Donizetti. |
| 13. John W. Metcalf. | 21. A <i>single</i> reed. |
| 14. Pietro Mascagni. | 22. Stephen Foster. |
| 15. Angelus. | 23. The <i>natural mechanism</i> of lip and breath on all brass instruments. |
| 16. Edward A. MacDowell. | 24. Peter I. Tschaikowsky. |
| 17. Forty-seven strings. | 25. Choral Symphony in D minor. |
| 18. Henry Purcell. | |

QUESTIONNAIRE NUMBER TWENTY-ONE

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| 1. The Greeks, whose system consisted of the <i>letters of the alphabet</i> , either in natural order or shape, or with various alterations. | 12. Tail-piece, loop, button, sound-post and bridge—one each; screws and strings—four each, thirteen in all. |
| 2. Phrase. | 13. Herman L. Lohr. |
| 3. Jean Baptiste Lully (1633-1687). | 14. Agnus Dei. |
| 4. Forced; one particular note or chord to be played with <i>force</i> and <i>energy</i> . | 15. Nikolas Rimsky-Korsakoff. |
| 5. In the key of D. | 16. George Frederick Handel. |
| 6. Marcato. | 17. John Philip Sousa. |
| 7. (a) Michael William Balfe. | 18. Franz von Suppe. |
| (b) The Bohemian Girl. | 19. Arcangelo Corelli (1653-1713). |
| 8. The oboe. | 20. Victor Herbert. |
| 9. Camille Saint-Saëns. | 21. Anton Rubinstein. |
| 10. (a) Seventy. (b) Fifty-seven. (c) Thirteen. | 22. Paul Dukas. |
| 11. (a) The Mikado. | 23. (a) Bohemian. (b) The Spectre's Bride. (c) From the New World. |
| (b) Sir Arthur Sullivan. | 24. Maurice Ravel. |
| | 25. Cantabile. |

QUESTIONNAIRE NUMBER TWENTY-TWO

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| 1. Nikolas Rimsky-Korsakoff. | 5. (a) John Howard Paine. (b) Sir Henry Bishop. (c) Clari. |
| 2. Franz Schubert. | 6. Stephen Foster. |
| 3. The oboe—The tone sounded is "A." | 7. Leo Delibes. |
| 4. A French square dance consisting of <i>five</i> or <i>six</i> figures or movements alternating usually between 6-8 and 2-4 time. | 8. Deems Taylor. |
| | 9. Meditation. |
| | 10. Sostenuto. |
| | 11. The Magic Flute. |

QUESTIONNAIRE NUMBER TWENTY-TWO—Continued

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| <p>12. A <i>small drum</i> generally used to accompany the pipe or fife in dances.</p> <p>13. Over There.</p> <p>14. <i>Be silent</i>—meaning that certain instruments are <i>not</i> to play.</p> <p>15. A Christmas carol.</p> <p>16. Rudolph Ganz.</p> <p>17. Gunther.</p> <p>18. The ornamental border with which the backs and bellies of stringed instruments are usually finished. In ornamental</p> | <p>instruments, the purfling is sometimes inlaid with <i>mother of pearl</i>.</p> <p>19. The <i>chief</i> of the gods in Wagner's "Ring" operas.</p> <p>20. Valhalla.</p> <p>21. The Holy Grail.</p> <p>22. The <i>goldsmith</i> who was the father of "Eva" in the opera "Die Meistersinger."</p> <p>23. Valkyrie.</p> <p>24. Hans Sachs.</p> <p>25. Madame Marie Emma Albani.</p> |
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QUESTIONNAIRE NUMBER TWENTY-THREE

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| <p>1. <i>Melodic progression</i> is the advance from one tone to another, while <i>harmonic progression</i> is the advance from chord to chord.</p> <p>2. Niels W. Gade.</p> <p>3. Carl Engel.</p> <p>4. The Flying Dutchman.</p> <p>5. Minuet.</p> <p>6. Henry Kimball Hadley.</p> <p>7. Hector Berlioz.</p> <p>8. Phrasing.</p> <p>9. Salome.</p> <p>10. Albert Lortzing.</p> <p>11. Daniel F. E. Auber.</p> <p>12. Franz Liszt.</p> <p>13. Henry Schoenefeld.</p> | <p>14. Count Geza Zichy.</p> <p>15. Motive.</p> <p>16. François Adrien Boieldieu.</p> <p>17. (a) A Benedictine Monk. (b) 990-1050). (c) He introduced the four line staff, the leger lines and the <i>first principles of solmization</i>.</p> <p>18. Victor Schertzinger.</p> <p>19. Anton Rubinstein.</p> <p>20. The Butterfly Etude.</p> <p>21. Walter Damrosch.</p> <p>22. Figure.</p> <p>23. Thurlow Lieurance.</p> <p>24. Lohengrin.</p> <p>25. Carl Böhm.</p> |
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QUESTIONNAIRE NUMBER TWENTY-FOUR

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| <p>1. (a) In the <i>sixteenth</i> century. (b) The Amati family of Cremona, Italy.</p> <p>2. Alexander P. Borodin.</p> <p>3. Accidentals.</p> <p>4. (a) Appassionata. (b) The title was <i>not</i> Beethoven's but</p> | <p>was probably added by his publisher.</p> <p>5. Prof. Leopold Auer.</p> <p>6. Bach.</p> <p>7. Ad libitum. Ad lib.</p> <p>8. Niccolò Paganini.</p> <p>9. André Ernest M. Grétry.</p> |
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QUESTIONNAIRE NUMBER TWENTY-FOUR—Continued

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| 10. Percy Grainger. | 17. Victor Herbert. |
| 11. Joseph Joachim. | 18. Felix Mendelssohn's. |
| 12. Arthur F. Tate. | 19. Zo Elliott. |
| 13. Johann A. Hasse. | 20. Carl Maria von Weber. |
| 14. Gioacchino Rossini. | 21. J. I. Russell. |
| 15. Louis J. F. Herold. | 22. Franz von Suppe. |
| 16. A rapid <i>run</i> , or <i>scale effect</i> ,
obtained by sliding one or two
fingers over the white keys. | 23. Pablo Casals. |
| | 24. Felix Mendelssohn. |
| | 25. Sadko. |

QUESTIONNAIRE NUMBER TWENTY-FIVE

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| 1. An old instrument of Welsh
or Irish origin, which, so far
as is known, is <i>the oldest</i>
<i>stringed instrument played</i>
<i>with a bow</i> . | 13. Bagatelle. |
| 2. H. P. Danks. | 14. "High Jinks" by Rudolph
Friml. |
| 3. The <i>Czardas</i> . | 15. Frederic Chopin. |
| 4. A dance of Scotch origin, at
first accompanied by the bag
pipes. Franz Schubert wrote
several compositions for the
piano by that name. | 16. A set of <i>fixed bells</i> on which
tunes may be played by hand
or mechanism. |
| 5. The Pink Lady. | 17. Ivor Novello. |
| 6. Johann Sebastian Bach. | 18. Victor Herbert. |
| 7. Glee. | 19. H. M. Queen Liliuokalani. |
| 8. St. Cecelia. | 20. Max Reger (Albert Kéler-
Béla, a Hungarian composer,
also wrote a composition call-
ed "Lustspiel.") |
| 9. Geraldine Farrar. | 21. Herbert Johnson. |
| 10. Felix Mendelssohn. | 22. Walter Henry Rothwell. |
| 11. Giacomo Meyerbeer. | 23. The Chocolate Soldier. |
| 12. The Tik-Tok Man of Oz. | 24. Maud Powell. |
| | 25. Giacomo Meyerbeer. |

QUESTIONNAIRE NUMBER TWENTY-SIX

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| 1. Louis Moreau Gottschalk. | 11. A composition for <i>ten</i> instru-
ments. |
| 2. (a) After. (b) Double. | 12. "In a Persian Garden" by
Liza Lehmann. |
| 3. Engelbert Humperdinck. | 13. Jingles. |
| 4. H. W. Petrie. | 14. Stephen Foster. |
| 5. Luisa Tetrazzini. | 15. Carl Goldmark. |
| 6. Harry M. Gilbert. | 16. Emma Calvé. |
| 7. Marcella Sembrich. | 17. Edward A. MacDowell. |
| 8. Ernest R. Ball. | 18. Enrico Caruso. |
| 9. Cecile Chaminade. | 19. Mary Garden. |
| 10. Dermot Mac Murrough. | |

QUESTIONNAIRE NUMBER TWENTY-SIX—Continued

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| 20. May H. Brahe. | 23. Anton Rubinstein. |
| 21. Consequent. | 24. Martha. |
| 22. A set of songs with related subjects. | 25. Haydn Wood. |

QUESTIONNAIRE NUMBER TWENTY-SEVEN

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| 1. Portamento. | 14. Reginald DeKoven. |
| 2. "The Merry Widow" by Franz Lehar. | 15. George Frederick Handel. |
| 3. The naming of tones by syllables. | 16. Rinaldo. |
| 4. Cecile Chaminade. | 17. Festspielhaus at Bayreuth. |
| 5. Michael Glinka. | 18. Improvisation. |
| 6. A medley of themes and movements having no inherent connection. | 19. Eugene d'Albert. |
| 7. Gaetano Donizetti. | 20. Ophicleide. |
| 8. Stephen Foster. | 21. Eisteddfod. |
| 9. (a) A rapid Italian dance usually in 6-8 time. | 22. The Emperor Concerto. |
| (b) Because it was thought to be a remedy for the bite of the tarantula spider. | 23. A bass instrument of the Saxhorn family of modern invention used in military bands. |
| 10. Franz Joseph Haydn. | 24. Extravaganza. |
| 11. Israel in Egypt. | 25. A lady whose maiden name was Dorothea Cacilia Graumann who was an intimate friend of Beethoven's and one of the most competent interpreters of his music during his life time. |
| 12. The Toy Symphony. | |
| 13. An impromptu. | |

QUESTIONNAIRE NUMBER TWENTY-EIGHT

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| 1. A French term of unknown origin which denotes a short passage for trumpets such as is performed at state ceremonies. | 9. Music in rapid figures, divisions or passages, the stem of the simple melody bursting forth, as it were, into leaves and flowers. |
| 2. Viola da gamba, in size about the same as the 'cello but having a flat back. | 10. Carnaval des Animaux. |
| 3. Shift. | 11. Pythagoras. (585-505 B. C.) |
| 4. Vox humana. | 12. Fughetta. |
| 5. The sheng. | 13. Alexis Emmanuel Chabrier. |
| 6. Lyre. | 14. The scale of any key. The compass or whole range of the voice or instrument. |
| 7. George Frederick Handel. | 15. Claude Achille Debussy. |
| 8. Capriccio Espagnol. | |

QUESTIONNAIRE NUMBER TWENTY-EIGHT—Continued

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| 16. Three—C clef, G clef and F clef. | 21. Ottaviano Petrucci. (1466-1523) |
| 17. The Nutcracker suite. | 22. Enrique Granados. |
| 18. André Ernest M. Grétry. (1741-1813) | 23. Luca Marenzio. (1560-1599) |
| 19. The Jewels of the Madonna. | 24. Orientale. |
| 20. Giovanni Pergolesi. (1710-1736) | 25. The Mikado. |

QUESTIONNAIRE NUMBER TWENTY-NINE

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| 1. Polka. | 11. Wolfgang A. Mozart. (<i>His forty-ninth</i> Symphony, in C major.) |
| 2. A Spanish dance <i>accompanied by singing</i> which had its origin in Andalusia. | 12. Eugen Onegin. |
| 3. A <i>stately</i> dance of Polish origin. | 13. An Irish horn. |
| 4. A <i>national Swedish</i> dance something like a Scotch reel. | 14. Robin Hood. |
| 5. The <i>psaltery</i> was played by plucking while the <i>dulcimer</i> was played with hammers. | 15. Victor Herbert. |
| 6. John K. Paine. | 16. Stephen Adams. |
| 7. The New York Philharmonic Orchestra. | 17. The <i>masque</i> . |
| 8. Nelson Kneass. | 18. The bow of the 'cello is <i>shorter</i> . |
| 9. "The Maple Leaf Forever" by Alexander Muir. | 19. Fifteen. |
| 10. I Pagliacci. | 20. George W. Chadwick. |
| | 21. Vladimir dePachmann. |
| | 22. Franz Liszt. |
| | 23. Bartholdy. |
| | 24. Maritana. |
| | 25. Antonio Gomez. |

QUESTIONNAIRE NUMBER THIRTY

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| 1. Victor Herbert. | 7. The <i>musical setting</i> of the Mass for the dead. |
| 2. Franz Liszt. | 8. Resolution. |
| 3. Carl Tausig. | 9. The Bohemian Girl. |
| 4. Franz Schubert. | 10. Victor Herbert. |
| 5. Carl Maria von Weber. | 11. <i>The ancient name of all wind instruments with holes</i> such as the flute and fife. The name was originally applied to the <i>human leg-bone</i> made into a flute. |
| 6. A <i>primitive stringed instrument</i> which was in use throughout Europe in the middle ages. The parent of the violin, identical with the German geige and the English fiddle. | 12. Xaver Scharwenka. |

QUESTIONNAIRE NUMBER THIRTY—Continued

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| <p>13. A Hungarian composer and conductor, at one time conductor of the Boston Symphony Orchestra.</p> <p>14. César Auguste Franck.</p> <p>15. Medieval plays <i>with masked characters</i>, also the actors in these plays, formerly very numerous in Europe.</p> <p>16. Lights and shades of expression, <i>variety</i> of intonation.</p> <p>17. John Philip Sousa.</p> <p>18. Umberto Giordano.</p> <p>19. Transcription.</p> <p>20. A Bohemian dance which was introduced into Paris in 1846</p> | <p>or 1847 and which was very popular for a short time both there and in London. It is usually written in 3-4 time and is <i>something like the mazurka</i>.</p> <p>21. Charles Sanford Skilton.</p> <p>22. Peer Gynt suite.</p> <p>23. An Irish fife.</p> <p>24. Jacopo Peri wrote music of the same style as the drama to the text <i>Dafne</i> (Daphne) by the poet Rinuccini which was <i>considered the first opera</i>.</p> <p>25. Claudio Monteverde. (1568-1643.)</p> |
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QUESTIONNAIRE NUMBER THIRTY-ONE

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| <p>1. Victor Herbert.</p> <p>2. Lucia di Lammermoor.</p> <p>3. In the style of <i>chamber music</i>.</p> <p>4. George W. Chadwick.</p> <p>5. Carl Maria von Weber.</p> <p>6. David Bispham.</p> <p>7. (a) The <i>intermezzo</i> was a form of entertainment introduced between the acts of an opera during the necessary period of waiting. At first it consisted of songs or madrigals. (b) Into the <i>opera bouffe</i>, which consisted of a play <i>entirely independent of the opera</i> and usually of a gayer and lighter character.</p> <p>8. Henry Lawes. (1595-1662)</p> <p>9. The name given by the ancient Scandinavians to their bards, who composed odes and songs for their public festivals.</p> | <p>10. Sommeils.</p> <p>11. George Frederick Handel.</p> <p>12. The Mount of Olives.</p> <p>13. Robert A. Schumann.</p> <p>14. Franz Liszt.</p> <p>15. Nal and Damajanti.</p> <p>16. Edward W. Elgar.</p> <p>17. (a) Faust. (b) Mephistopheles.</p> <p>18. A comic operetta; a light musical and dramatic piece somewhat in the nature of an English farce.</p> <p>19. Charles Gounod.</p> <p>20. Julien.</p> <p>21. William Sterndale Bennett.</p> <p>22. "The Prodigal Son" and "The Light of the World."</p> <p>23. Richard Strauss.</p> <p>24. Friedrich Smetana.</p> <p>25. They all are, or were, <i>critical writers on musical subjects</i>.</p> |
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QUESTIONNAIRE NUMBER THIRTY-TWO

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| 1. Edward W. Elgar. | 13. Victor Herbert. |
| 2. The Volga Boat Song. | 14. His "Stabat Mater." |
| 3. Spiccato. | 15. Gaetano Donizetti. |
| 4. Richard Strauss. | 16. Jacques Offenbach. |
| 5. Carl Maria von Weber. | 17. Stephen Foster. |
| 6. Alexis Emmanuel Chabrier. | 18. De Buck. |
| 7. (a) Cavalleria Rusticana. | 19. Anticipation. |
| (b) Pietro Mascagni. | 20. Reginald DeKoven. |
| 8. (a) Richard Strauss. (b) Neitzsche. | 21. Edward A. MacDowell. |
| 9. The Mikado. | 22. (a) Richard Wagner. |
| 10. Carl Goldmark. | (b) <i>Lohengrin</i> and <i>Parsifal</i> . |
| 11. Camille Saint-Saëns. | 23. Robert A. Schumann. |
| 12. César Auguste Franck. | 24. De Reszké. |
| | 25. Franz Schubert. |

QUESTIONNAIRE NUMBER THIRTY-THREE

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|---|---|
| 1. Felix Mendelssohn. | 15. The Seventh Muse, celebrated for the sweetness of her singing. |
| 2. Being <i>destitute of voice</i> . | 16. Form of praise sung in divine service, usually <i>at the close of a prayer</i> , psalm or hymn. |
| 3. (a) Madame Sans Gêne. | 17. Ut. |
| (b) Umberto Giordano. | 18. Bacchanalian songs. |
| 4. (a) Jules Massenet. (b) Giacomo Puccini. | 19. (a) Alberti bass. (b) Because it was first used by Domenico Alberti who died in 1739. |
| 5. Victor Herbert. | 20. Buffone. |
| 6. Edward A. MacDowell. | 21. Fritz Kreisler. |
| 7. Giacomo Puccini. | 22. Edward German. |
| 8. Matinée. | 23. Richard Strauss. |
| 9. Percy Grainger. | 24. An <i>agreeable</i> combination of sounds. |
| 10. Eisenach, Saxony. | 25. In the <i>hunting</i> style. |
| 11. Harold Bauer. | |
| 12. Gregorian Chant. | |
| 13. Edgar Stillman Kelley. | |
| 14. (a) Arturo Toscanini. (b) He is so near sighted that he cannot read a score without a magnifying glass. | |

QUESTIONNAIRE NUMBER THIRTY-FOUR

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|---------------------|---|
| 1. Robert Franz. | 5. An ancient instrument <i>the tones of which were produced by the action of water</i> . |
| 2. Harmonica. | 6. A vocal composition in several |
| 3. An oboe. | |
| 4. Johannes Brahms. | |

QUESTIONNAIRE NUMBER THIRTY-FOUR—Continued

- parts, generally without instrumental accompaniment, *the words being taken from the Scriptures.*
7. Felix Mendelssohn.
 8. Giacomo Meyerbeer.
 9. Victor Herbert.
 10. Alfred Hertz.
 11. Sir George Henschel.
 12. Harmonicon. (Frequently *improperly called "harmonica,"* which is defined in Query No. 2 in this questionnaire. See "Webster's Dictionary" and any standard musical dictionary.)
 13. Divisi.
 14. His Ninth or "Choral" Symphony.
 15. Catch.
 16. Selim Palmgren.
 17. (a) Gloria in Excelsis. (Glory to God in the Highest) (b) Gloria Patria. (Glory be to the Father and to the Son and to the Holy Ghost.)
 18. Sergei Rachmaninoff.
 19. Gioacchino Rossini.
 20. Johann Sebastian Bach.
 21. Orlando de Lasso or Lassus of the Netherlands (1532-1594) and Giovanni Pierluigi Palestrina (1514-1594), "the father of church music."
 22. Hucbald of St. Amand.
 23. A group of *twelve* notes to be played in the time of eight.
 24. Georges Bizet.
 25. Luigi Mancinelli.

QUESTIONNAIRE NUMBER THIRTY-FIVE

1. (a) Dr. John Bull was an *eminent English organist*, who has been accredited with the composition of "God Save the King." (1563-1628.) (b) Ole Bull was a *brilliant Norwegian violin virtuoso*. (1810-1880.)
2. Rigoletto.
3. Humoresque.
4. An old *French* dance in rather slow tempo.
5. Victor Herbert.
6. (a) Doctor Eben Tourjée. (b) New England Conservatory of Music.
7. Rosa Harriet Newmarch.
8. The Mikado.
9. Hans Sachs.
10. Zapateado.
11. (a) In the *fixed do* system, *do* is always C.
- (b) In the *movable do* system, *do* always represents the key-note, whether that note is C or not.
12. Arnold Schoenberg.
13. Touch.
14. Ein Feste Burg.
15. Theodore Thomas.
16. Nonuplet.
17. Umberto Giordano.
18. Sistine Choir.
19. John Philip Sousa.
20. Nicolo Amati.
21. An *obsolete* form of musical notation.
22. To *improvise* an accompaniment.
23. Le Prophète. It is sung by Fides, mother of John Leyden.
24. Niccolo Paganini.
25. A *cradle* song.

QUESTIONNAIRE NUMBER THIRTY-SIX

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| 1. Hans Richter. | 17. Sergei Koussevitzky. |
| 2. Giuseppe Torelli, who in 1686 wrote such works <i>for two violins and basso</i> . | 18. Karl Muck. |
| 3. Herman Levi. | 19. (a) The kettle drum or tympani. (b) By varying the tension of the head by means of hand screws or by the aid of a foot pressure machine arrangement with which some modern instruments are equipped. |
| 4. For the 'cello, the bow is slanted inward <i>toward the player</i> , for the violin it is slanted <i>outward from him</i> . | 20. Rudolph Ganz. |
| 5. Theobald Boehm. | 21. Instruments which have their natural scale written as the C scale, while <i>actually sounding a different pitch</i> . |
| 6. The <i>piccolo</i> . | 22. The <i>snare-drum</i> . |
| 7. Walter Damrosch. | 23. The <i>gong</i> . |
| 8. Frank van der Stucken. | 24. The <i>tambourine</i> . |
| 9. The <i>oboe</i> . | 25. The blocks or bars of the <i>xylophone</i> are <i>hard wood</i> while those of the <i>glockenspiel</i> are of <i>steel</i> . |
| 10. Richard Strauss. | |
| 11. The <i>bassoon</i> , also the <i>contra bassoon</i> . | |
| 12. The <i>bassoon</i> . | |
| 13. Henry K. Hadley. | |
| 14. The <i>tuba</i> . | |
| 15. Frederick Stock. | |
| 16. The <i>saxophone</i> . | |

QUESTIONNAIRE NUMBER THIRTY-SEVEN

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| 1. (a) Bohemian. (b) Russian. (c) American. (d) French. (e) Belgian. (f) Danish. (g) German. (h) English. | 12. John Philip Sousa. |
| 2. Franz Liszt and Theodor Le-schetizky. | 13. Dramatic singing; the art of rendering words with the proper pronunciation, accentuation and expression. |
| 3. Niccolò Paganini. | 14. A <i>portable</i> organ used in former times in religious processions. |
| 4. Victor Herbert. | 15. Siegfried Wagner. |
| 5. (a) Félicien César David and Ferdinand David. (b) Ferdinand David, who was a <i>noted solo violinist</i> and composer for the violin. | 16. Registers. |
| 6. The Flying Dutchman. | 17. Arias. |
| 7. Modest Moussorgsky. | 18. <i>Adeste Fideles</i> . (O Come All Ye Faithful.) |
| 8. Pantomime. | 19. The burden of a song; a <i>repeat</i> . |
| 9. A canon so constructed that <i>its termination leads to its beginning</i> and hence may be perpetually repeated. | 20. Sir Thomas Beecham. |
| 10. Music loving. | 21. Hector Berlioz. |
| 11. Orpheus. | 22. Igor Stravinsky. |
| | 23. Alexander Glazounow. |
| | 24. Franz von Suppe. |
| | 25. Jacques François Halévy. |

QUESTIONNAIRE NUMBER THIRTY-EIGHT

1. Igor Stravinsky.
2. La Juive by Halévy.
3. Gaetano Donizetti.
4. Mrs. Theodore Thomas.
5. (a) Antonin Dvorak.
(b) From the New World.
6. Clarence Gustlin.
7. Marion Talley.
8. Samson and Delilah.
9. Faust.
10. Midsummer Night's Dream.
11. The Nutcracker suite.
12. Franz Liszt.
13. Madame Butterfly.
14. The *whole octave*; also the two foundation stops in an organ.
15. Adolf Henselt.
16. Scheherazade. The *correct* title "Ten Thousand Nights and a Night."
17. Réveille.
18. St. Ambroise, Bishop of Milan (340-397), St. Gregory. (560-604.)
19. George Gershwin.
20. A combination of *discordant* sounds, false intonation, bad tones.
21. Charles Gounod.
22. The "Ride of the Valkyries."
23. The Prince of Pilsen.
24. Edward W. Elgar.
25. H. T. Burleigh.

QUESTIONNAIRE NUMBER THIRTY-NINE

1. Mary Lewis.
2. Franz Liszt.
3. A *fourth*, also a system of four sounds among the ancients, the extremes of which were fixed, but the middle sounds were varied according to the mode.
4. Fritz Kreisler.
5. All, *the entire band or chorus*; in a solo or concerto it means that the full orchestra is to come in.
6. Madame Butterfly.
7. L'Elisir d' Amore. (Elixir of Love.)
8. Victor Herbert.
9. La Bohème.
10. At Peterborough, New Hampshire, where Edward MacDowell made his summer home. It was founded by Mrs. MacDowell as a *place for rest and work of creative artists*.
11. John Stafford Smith.
12. Josef Hofmann.
13. Rosa Ponselle.
14. From the ballet "Sylvia."
15. A *reed*.
16. A colored singer, famous for his interpretations of *negro* spirituals.
17. A composition for *two or more parts* developed from a subject which each part takes *in turn*, according to the laws of fugue.
18. Homer A. Norris.
19. Guitar.
20. Folk songs.
21. La Traviata, Don Carlos and Ernani.
22. Faust.
23. The Ring.
24. Alessandro Stradella. *Stradella* is the name of the opera.
25. (a) The English National Anthem. (God Save the King.) (b) In his so-called "Battle Symphony." (The Battle of Vittoria. Opus No. 91.)

QUESTIONNAIRE NUMBER FORTY

1.
 - (1.) Canada.
 - (2.) New Zealand.
 - (3.) England.
 - (4.) France.
 - (5.) Italy.
 - (6.) United States.
 - (7.) Scotland.
 - (8.) Rumania.
 - (9.) United States.
 - (10.) Australia.
 - (11.) United States.
 - (12.) Spain.
2. Frieda Hempel.
3. A popular Cuban dance in 2-4 time said to have been brought from Africa by negro slaves. A fine example appears in "Carmen."
4. The Kneisel String Quartet.
5. Giuseppe Verdi.
6. Johann Sebastian Bach.
7. Hornpipe.
8. Otto H. Kahn.
9. Oliver Holden.
10. Peter I. Tschaikowsky.
11. Reginald DeKoven.
12. Rev. Father Finn.
13. Edgar Stillman Kelley.
14. Feodor Chaliapin.
15. John McCormack.
16. An extensive and elaborate composition for orchestra in a single movement without set form, based on some incident or idea set forth or embodied in a poem or other text.
17. Serenade.
18. Tamaki Miura.
19. Coloratura soprano.
20. Ernestine Schumann-Heink
21. Leitmotiv.
22. Olga Samaroff.
23.
 - (1.) Singer.
 - (2.) Pianist.
 - (3.) Violinist.
 - (4.) Conductor.
 - (5.) Singer.
 - (6.) Pianist.
 - (7.) Conductor.
 - (8.) Violinist.
 - (9.) Singer.
 - (10.) Pianist.
 - (11.) Singer.
 - (12.) Violinist.
24. (a) Charles Wakefield Cadman. (b) Arizona.
25. Strauss.

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